



Auguste Chabaud (1882 - 1955) -- Seated Man, Arms Crossed



8 000 EUR

Signature : Auguste Chabaud

Period : 20th century

Condition : Bon état

Material : Bronze

Description

Seated man, arms crossed Bronze, bearing the foundry stamp "Guyot Fondeur", numbered and signed "A. CHABAUD 2/8"50 x 35 cm Auguste Chabaud - Between rural Provence and pictorial modernity

Born in

Nîmes in 1882, Auguste Chabaud entered the École des Beaux-Arts in Avignon at the age of just 15, where he was trained by Pierre Grivolas, a renowned master who had already taught René Seyssaud. At the dawn of the 20th century, he moved to Paris, but preferred the excitement of the cafés of the Latin Quarter to Cormon's academic lessons. It was in these lively places that his eye was

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

Mobile : 0682729579

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sharpened, nourished by the daily spectacle,
forging a personal, incisive, and
modern graphic style.

Parisian

nightlife fascinated Chabaud. The artificial lights
of the city excited his
palette, drawing out powerful tones and extreme
contrasts. But his native South
of France, with its blazing sun, called to him.

Unlike other Provençal painters
who exalted light, Chabaud perceived an
absorbing light that engulfed color
rather than revealing it. He inherited a darker
vision, in the tradition of
Émile Loubon, Monticelli, and Prosper Grésy.

Returning

to his family farm in Graveson, Chabaud left the
cabarets and brothel girls
behind to observe rural life. He now painted
peasants, herds, and farm work
with the same intensity he had previously devoted
to urban life. The
draft horse replaced the cab, sensuality became
rusticity.

This

evolution also marks a change in perspective: a
disconnected and cynical world
gives way to an ancestral rural order, linked to the
seasons, the nourishing
earth, and the rhythm of life. This strict
framework becomes the foundation of
his art, both a constraint and a source of
inspiration.

In

Chabaud's painting, the limited palette
concentrates the tension: a deep blue,
sharp blacks, grayish whites, conveying raw
emotion. Far from Provençal
folklore, his work stands out for its rugged
modernity and instinctive truth.

Chabaud does not paint to seduce: he paints life,
in its harshness, its beauty,
its organic mystery.

His work,

humble in appearance, expresses a profound ambition: to probe primary instincts, to evoke sexuality as a vital force, death as an inevitable horizon.

In January

2014, the Alexis Pentcheff Gallery dedicated a major retrospective exhibition

to him:

Auguste

Chabaud, l'instinct de vie (Auguste Chabaud, the instinct for life), paying

tribute to a singular artist, independent of fashion, whose painting continues

to resonate with rare force. Discover more works

by this artist on the gallery's

website: [https://www.galeriepentcheff.fr/fr/peintr
e-auguste-chabaud#Oeuvres](https://www.galeriepentcheff.fr/fr/peintre-auguste-chabaud#Oeuvres)