PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Bonnard (1867 - 1947) -- Nude At Her Toilette, C.1912 - 1915



5 000 EUR

Signature : Pierre Bonnard

Period : 20th century

Condition : Bon état

Material : Paper

Description

Nude at her Toilette, c.1912 - 1915Pencil on paper.19 x 13.5 cmProvenance:Private collection, ParisCertificate of authenticity issued by Mr. Antoine Terrasse.Pierre
Bonnard - Painting silent intimacy

Pierre
Bonnard was born in 1867 in
Fontenay-aux-Roses. He studied law and
obtained his
degree in 1888.
At the same
time, he developed a deep passion for painting.
He enrolled at the Académie
Julian and then entered the École des Beaux-Arts
in Paris.
Although he

Dealer

Galerie Alexis Pentcheff
19th & 20th centuries paintings
Mobile : 0682729579

10 Chemin du Génie
Marseille 13007

was sworn in as a lawyer, he chose to devote himself fully to art in the early 1890s. He shared a studio on Rue Pigalle with Maurice Denis and Édouard Vuillard. He joined the Nabis group, and his taste for Japanese aesthetics earned him the nickname "Nabi très japonard" (very Japanese Nabi). In 1893, he exhibited at the Salon des Indépendants and met Marthe, who would become his lifelong companion and the almost exclusive model for his nudes until his death. Marthe's body, her presence, and her intimacy became the common thread running through all his work. Bonnard also worked on illustration and poster projects and participated in group exhibitions, notably at Ambroise Vollard's gallery in 1897. He continued to frequent Vuillard, but also Thadée and Misia Natanson, architect Albert Laprade, composer Maurice Ravel, and maintained a regular correspondence with Maurice Denis. In the summer of 1909, Bonnard stayed in Saint-Tropez, invited by Henri Manguin. He returned there in 1911 with Paul Signac and painted the triptych Méditerranée. From then on, he visited the French Riviera regularly: Cannes, Antibes, then Le Cannet, where he bought a villa in 1926, a year after marrying Marthe. The couple divided their time between Paris (Boulevard des Batignolles) and their house in the south, where the artist found an inexhaustible source of light and comfort. In 1928, a major solo exhibition was dedicated to him in

New York, followed by another at
the Wildenstein Gallery.
In 1936,
Bonnard, alongside Vuillard and Roussel, was
commissioned to design the foyer
of the Palais de Chaillot theater.
In 1942,
Marthe died in the midst of World War II.
Devastated
by grief and the events of the time, Bonnard went
through a period of
isolation, during which his inspiration became
more fragile.
He died in
Le Cannet in January 1947. A Pierre Bonnard
museum was inaugurated there in
2011.
In 2015,
the Musée d'Orsay organized a major
retrospective exhibition entitled Pierre
Bonnard, Painting Arcadia, which was acclaimed
by the public and critics alike.Discover more
works by this artist on the gallery's
website: https://www.galeriepentcheff.fr/fr/peintre-pierre-bonnard