PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frame. Blackened Wood, Metal. Dutch School, 17th Century.



4 000 EUR

Period : 17th century

Condition : En l'etat

Material : Other

Width : 86,5 cm

Height : 110 cm

Description

Frame. Ebonized wood, metal. Dutch School, 17th century. It has faults. Slightly rectangular frame made of ebonized wood and decorated with a series of smooth moldings of varying widths, decreasing in height toward the interior. It's worth highlighting both the depth of the frame and the two metal pieces (with distinctive shapes and a crest on the outside) that serve to hang it on the wall. Both in its color and in the aforementioned decoration, the piece follows Dutch models, very popular during the 17th-century Baroque period practically throughout Europe. Other schools even made frames modeled after these prototypes. Compare, for example, with the frame for Hans Memling's "Portrait of a Gentleman" in the Thyssen Bornemisza collection (a Flemish piece, made of ebonized wood); or, in the same

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collection, with the frame for Ruysdael's "Winter Scene with Skaters and Sleds in Front of a City"; or with the frame for Philippe de Marlier and Frans Francken's "Vase of Tulips" in the Bilbao Fine Arts Museum. · Size: 86,5x11x110 cms. Int 56x73 cm