



Assumption Of The Virgin, The Trinity And Concert Of Angels, Guglielmo Caccia (1568 - 1625)



9 500 EUR

Signature : Guglielmo Caccia (Monabone, 1568 - Moncalvo, 1625) et atelier

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 112 cm.

Height : encadré 137 cm.

Description

Guglielmo Caccia (Monabone, 1568 - Moncalvo, 1625) and workshop Assumption of the Virgin with the Trinity and concert of angels Oil on canvas (125 x 100 cm - In frame 137 x 112 cm) Complete details of the work ([click HERE](#)) We present this interesting painting, executed in the early 17th century, depicting the dogma of the Assumption of the Virgin into heaven, according to which Mary, the mother of Jesus, at the end of her earthly life, is welcomed into Paradise, both in soul and body. What makes our composition so precious is the depiction of Mary crowned and reclining on a throne of clouds, flanked by the three members of the Holy Trinity: God the Father blessing, Christ with the globus cruciger, and the white dove of the Holy Spirit. The scene is richly orchestrated, with a riot

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of angels and cherubs literally framing it: in the upper part, they welcome the Virgin into heaven in devotional poses, while in the lower part they are engaged in the enchantment of a heavenly melody, a sort of reflection of Paradise. The artist has created an evocative image with a concert of angels, harmoniously arranged in a semicircle, singing music accompanied by the sound of lutes, violins, guitars, flutes and songs of praise to the Virgin. The work highlights the unmistakable stylistic characteristics and quality of execution of Guglielmo Caccia, known as "il Moncalvo", one of the most famous and important exponents of the Piedmontese Counter-Reformation, who trained in the Vercelli school but was sensitive to the influences of the great artists of the 16th century. The painting, of refined execution, probably by the master himself or with the collaboration of one of his pupils, is an excellent example of his stylistic imprint. Il Moncalvo founded a school of painting and among his most famous disciples were his daughter Maddalena (who spent most of her life in the Ursuline convent in Moncalvo), as well as Francesco Fea and Giovanni Crosio, with whom he created numerous altarpieces and religious paintings, distinguishing himself for his frescoes in churches in Piedmont and Lombardy at the turn of the 16th and 17th centuries.

ADDITIONAL INFORMATION: Good condition, complete with gilded frame (not antique). The work is sold complete with certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. Please contact us, without obligation, for any further information. Follow us on: **INSTAGRAM**

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