

## Early 20th Symbolist School, Follower Of Eugène Carrière, "the Maternal Kiss"



1 200 EUR

Period: 20th century

Condition: Très bon état

Material: Oil painting

Width: 50

Height: 60

## Description

Symbolist school, follower of Eugene Carriere, "The Maternal Kiss," oil on canvas, early 20th century. The first thing that strikes you about this painting is the reddish-brown hue from which the figures emerge, barely sketched in black: a mother kissing her daughter, whom she tenderly holds in her arms. These figures are barely sketched but, paradoxically, clearly defined. This style of painting brings to mind paintings by Eugene Carriere, such as The Young Mother (1879) or "Maternal Kiss, Mother and Two Children" (1892). Eugène Carrière's art is evocative par excellence, his highly personal style increasingly evolving toward a monochromatism of earth ochre that would also inspire Picasso in his early style. Misunderstood by the general public, he was appreciated by Gauguin and Denis.

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At the dawn of the new century, between academism and modernism, he became a key artist in the modern painting scene of the time. He was among the leaders of the "secessionist" movement that led to the founding of the National Society. In 1899, he taught at the Carrier Academy, attended by Matisse and Derain, who found there a complete freedom of expression that fostered their development. They also taught the Fauves, who exhibited at the Autumn Salon, for which Eugène Carrière fought so hard and of which he became the first president. The artist who painted this canvas was likely one of Carrier's students. Very good condition, no restorations, in a period white lacquered frame.Measurementscanvas 41 x 33 cmframe 60 x 50 +++DELIVERY AND ++++++++++ SHIPPING VIA MBE with UPS - TNT - FEDEX - DHL couriers Payment methods: Bank transfer - Online credit card (also AMEX) - PayPal (+3.7%) - NO checks