PROANTIC
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# Large Signed 20th Century Expressionist Nude Sakhri Farida 103 X 73 Cm



500 EUR

Signature : Sakhri Farida

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 73

Height : 103

Depth : 2

## Description

Powerful contemporary composition representing a stylized female nude, in a free and expressive style. The artist plays on the spontaneity of the line and the energy of the gesture to evoke the body in its tension and sensuality. Made in gouache, ink and acrylic on paper, in a contemporary expressionist vein evoking figures such as Egon Schiele or Ernest Pignon-Ernest. Work signed lower right "Savarit", probably a contemporary artist or pseudonym. Technique: Gouache and ink on paper Support: paper framed under glass Total dimensions with frame: 103 x 73 cm Signature: lower right, handwritten SAKHRI Farida Framing: thin red wood rod, in good condition Very good general condition, work protected under glass, no visible accidents. Delivery only in France by carrier. Gestural and

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free line: the drawing is made with spontaneity, without seeking academic perfection. We are in expressiveness, not in realism. Destructuring of the body: the nude is represented in a partial, deliberately unfinished or deconstructed way, which is typical of modern art from the 20th century onwards. Limited palette: brown, black, red, applied in washes or in quick flat tints, which reinforces the emotional and dramatic aspect. Energy of the gesture: we feel the movement of the hand in each line, a form of controlled action painting. Expressionist influence: the work recalls the research on the body, the flesh and emotion seen in Egon Schiele, Francis Bacon, or certain artists of the School of Paris or German (like Georg Baselitz or Markus Lüpertz in their drawings). Sober presentation: minimalist frame, white paper, no decor or staging, which is typical of contemporary art since the 1970s. Very beautiful work.