



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"village Festival" By Constantin Fidèle Coene (1779-1841), Oil On Panel, Flemish School

4 900 EUR



Signature : Constantin Fidèle Coene (1779-1841)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 55 cm

Height : 48 cm

Description

Beautiful village scene with groups of people dancing and drinking. Fine detailed painting technique characteristic for the artist and the period. Oil on panel signed lower right. In great condition. Size: H 34 cm x W 42 cm - H 48 cm x W 55 cm Flemish school of the first part of the 19th century. Lit: Constantin Coene is a genre and history painter, engraver and lithograph. Student of H. van Assche and F. Faber in Brussels and of B.P. Barbiers in Amsterdam. He becomes a professor at the Brussels Academy in 1820. His painting of the Battle of Waterloo is acquired by the Prince of Wales, future King Georges IV. He is a master of the genre scene. The Royal Fine Arts museum of Belgium owns a fantastic scene of the Belgian Revolution. Another masterpiece "A collision at the Halle Gate in Brussels (alcohol

Dealer

L'Egide Antiques

European antiques and decorative arts

Tel : 0032479753705

Mobile : 0032475432024

Place Saint-Jean 5

Bruxelles 1000

trafficking)" is in the Rijksmuseum collection.

Other works in the Army and military

Museum.Lit: The foundations of genre painting in

Europe were laid most remarkably by the great

Flemish painter Pieter Bruegel the Elder (ca.

1525/30-1569) in the sixteenth century. Bruegel's

inhabited landscapes and scenes of peasant life

are lively and unsentimental depictions of

common occurrence, such as weddings and

village fairs. Often pointedly critical of human

folly, as in works illustrating ever-popular

proverbs and moral sayings, Bruegel's oeuvre had

great appeal to collectors and great influence on

later artists, who prized his observational powers,

humanistic approach, and the "lesson" or witty

commentary often contained in his works.

(extract from the article "Genre Painting in

Northern Europe", Jennifer Meagher, Department

of European Paintings, The Metropolitan

Museum of Art, 2008)