Ivory Sculpture Of A Muse With A Lyre



1 600 EUR

Period : 19th century

Condition : Bon état

Material : Ivory

Height : 29

Description

Central Europe (probably Germany or Austria), second half of the 19th century (ca. 1850-1880)Carved ivory in the round, on an ebonized turned wooden baseTotal height with base: 29 cmHeight of the figure only: 20 cmWITH CITESThis refined ivory sculpture depicts a female muse or allegory of music, easily identified by the stylized lyre she holds delicately in her hands. The classical facial features, the elegant pose, the softly flowing drapery and the laurel or wheat crown adorning her hair all echo a Neoclassical aesthetic.The dynamic yet graceful contrapposto, the delicacy of the carved fingers and facial expression, and the ornamental detailing on the lyre suggest a high degree of craftsmanship. The anatomy is treated with smooth, well-balanced modeling.The original

Dealer

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dark wooden base enhances its presence, indicating that this piece likely belonged to a cultured aristocratic or bourgeois collection. It was produced in a German or Austrian workshop active in the mid-to-late 19th century.