Pinon Jacques 1927-2018 Montluçon Abstract Expressionism



900 EUR

Period : 20th century

Condition : Très bon état

Description

Large oil on canvas from his stained glass period (the best in my opinion and the most sought after). Format 100/65 cm good condition, signed several times and titled on the back "large trees at sunset" dated: December 62 January 63, other titles are mentioned. Jacques Pinon, 1927-2018 Montluçon. A true jack of all trades, like the artists of the Renaissance, painting, sculpture, stained glass, tapestry (Aubusson)...etc... He notably collaborated with Le Corbusier for the stained glass windows of the church of Ste Thérèse, monumental frescoes or metal furniture. He also designed contemporary tapestries in Aubusson in the workshops of R. Picaud where Calder, Aujame, Braque, Toffoli worked... with a beautiful meeting with Cocteau and his adopted son Lhermitte. For painting: an important

Dealer

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exhibition in Paris in 1954. "Jazz.Hot" alongside S. Dali, Courtaud, the Delaunays, Dubuffet, Duffy, F. Leger, Mondrian... whose influence can be felt in his work, Exhibition Museum of Modern Art - Salon of Sacred Art in 1960 in Paris - Fondation the Salomon - Guggenhem Museum in New York, Fondation Royaumont...etc... We can see characters in an abstract decor which is very reminiscent of the stained glass windows of a church, which looks better in real life than in photos.