



François Boucher (Paris 1703-1770) Love - Lit.: A. Ananoff, D. Wildenstein 1976 And 1980



34 000 EUR

Signature : François Boucher (Paris 1703-1770)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 28 cm

Height : 25 cm

Description

François Boucher (Paris 1703-1770) (and studio) Cupid playing with two doves Oil on canvas 25 x 28 cm (dimensions of the painting). Original Louis XV carved and gilded frame. Provenance : Collection Marquis de Chaponay ; Marché de l'art, France ; Acquired there from the former owner. Literature : A. Ananoff, D. Wildenstein, François Boucher, Lausanne/Paris 1976, T. I, p. 332, no. 217/2, ill. 662 (like François Boucher) ; A. Ananoff, D. Wildenstein, L'opera completa di Boucher, Milan 1980, p. 103, no. 223 (like François Boucher). We are grateful to Alastair Laing, the current expert on François Boucher, who has confirmed to us that this is a fine painting by François Boucher, and that in his opinion the Cupid is by the hand of the master, the background probably having been

Dealer

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executed in Boucher's workshop. This painting in its original carved and gilded Louis XV frame was published in 1976 and 1980 by Ananoff and Wildenstein as the autograph work of François Boucher (see bibliography). The composition refers to one of the lower corners of a painting in the Staatliche Museen zu Berlin, which was engraved by Duflos as *Vénus tranquille* (see Ananoff/Wildenstein, 1976, no. 217). Inv. no. 14.80334.000 EUR