PROANTIC
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Anton Goubau (antwerp 1616-1698) Animated Imaginary Scene Of A Mediterranean Port.



55 000 EUR

Signature : Anton Goubau (Anvers 1616-1698)

Period : 17th century

Condition : Réentoilé

Material : Oil painting

Width : 169

Height : 118

Description

Anton Goubau (Antwerp 1616-1698) Animated imaginary scene of a Mediterranean port, oil on canvas, relining signed bg AB Goubau Fecit, L XVI period frame in gilded and carved wood: 127x183cmAnton Goubau is a Flemish Baroque painter from Antwerp and is best known for his very animated genre scenes and his representations of idealized Antiquity. Although he was trained in the Flemish tradition, his trip to Italy (between 1644 and 1650) deeply influenced his style, bringing him closer to Italian classicism and the Bamboccianti movement. Our painting Animated imaginary Mediterranean port scene with ships illustrates his interest in idealized and animated landscapes. It represents a fictitious port with an antique appearance, populated by characters in classical clothing, evoking Antiquity

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or the Renaissance. The warm, golden light, typical of his work, highlights the bustle of the port, where boats and human figures intermingle in a lively scene. This seated merchant woman selling her vegetables reinforces the authenticity of the scene. The contrast between her humble activity and the presence of the horsemen and soldiers in the center of the painting reflects the social diversity of the scene, a key element of the bambocciante style. This type of composition reflects the period's enthusiasm for Italy and its picturesque landscapes, while retaining a Flemish touch in the attention to detail and the precision of the figures. Jean van der Bruggen (1649-1714), was his pupil before settling in Paris. Nicolas de Largillierre (1656-1746), frequented his studio from 1668. He is mainly known as a painter of market scenes, located in Roman or Mediterranean locations and often decorated with many small figures.