



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gaetano Cellini "emilia"



2 800 EUR

Signature : GAETANO CELLINI

Period : 19th century

Condition : Très bon état

Material : Marble

Length : 50cm

Height : 60cm

Depth : 30cm

Description

THE GALLERY OFFERS

"EMILIA" BY GAETANO CELLINI

A PURE CARRARA MARBLE SCULPTURE

DEPICTING THE NOBLEWOMAN "EMILIA
SYNOPSIS COUNTESS OF MILAN"

INSPIRATION AND PROTAGONIST OF THE
NOVEL // THE HIDDEN WORDS //

H 60CM X W 50CM X D 30CM INFO
LUCA 339 37 97 813

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La Gallerya

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VISIT

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CERTIFICATE OF AUTHENTICITY

ON VIA AUTOSTRADA 34D MAGLIANO
ALPI

TO/SV MOTORWAY, CARRU EXIT 500M ON
THE LEFT

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PERSONALIZED APPOINTMENT, OUTSIDE
HOURS, EVEN ON SUNDAYS AND

HOLIDAYS Gaetano Cellini was born in Ravenna
on August 27, 1875. Born into a modest family,
his father died, and he spent his childhood in an
orphanage. He devoted himself to art as a
self-taught artist. At a young age, he worked with

the marble worker Stefano Furati and the Ravenna-born sculptor Attilio Maltoni (1862-1909). A student of Alessandro Mazzarenti (1846-1923) in Ravenna, he moved to Turin and worked in Pietro Canonica's studio as a marble rough-hewer. He began his career as a sculptor, exhibiting, starting in 1900, at the exhibitions of the Promotrice delle Belle Arti in Turin. He received numerous prizes and awards in Italy, Europe, and South America.

Humanity Against Evil, a work of great plastic expressiveness, presented in plaster in Milan in 1906, realized in marble in 1908, re-presented in Buenos Aires in 1910, is housed at the Galleria d'Arte Moderna in Rome.

In 1920, he created the Monument to Saint John Bosco, in front of the Basilica of Mary Help of Christians in Turin. He also created the tondo for the saint's urn. The War Memorial in Carmagnola (Turin) dates from 1921. Between 1928 and 1930, he created the War Memorial in Asti.

In 2006, an exhibition on the artist Gaetano Cellini was held in the Exhibition Hall of the Basilica of Mary Help of Christians.