



## Félix Ziem (1821-1911) Young Oriental

5 800 EUR



Signature : Félix Ziem (1821-1911)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 32 cm

Height : 24 cm

### Description

Orientalist, mysterious and exotic subjects in warm colors have always attracted painters, but it was especially in the 19th century that the attraction to oriental themes reached its peak. It was Félix Ziem, the great traveling painter associated with orientalism and considered one of the precursors of impressionism, who painted this young oriental woman sitting on the floor in an interior with yellow fabric, leaning on a colorful cushion. The work, done in oil on wood panel, is offered in a Louis XIV style frame measuring 47 cm by 55 cm and 24 cm by 32 cm for the panel alone. In good condition, it is unsigned but bears the inventory number of the artist's studio "992" at the top left and is listed in the Catalogue Raisonné of Madame Hellebrandt, an expert on the artist. Painter of the School of Barbizon

### Dealer

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19th and 20th century Provencal School paintings

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renowned for his seascapes and landscapes of Venice and Constantinople, attached to the Orientalist movement, he is considered one of the precursors of Impressionism. The first painter to enter the Louvre Museum during his lifetime (in 1910), Van Gogh admired his painting and we can read in one of his letters to his brother Theo, when he arrived in Arles: "I would like to be able to make the blues that says Ziem, who do not age like the others ... "Main works and museums Toulon, visit of President Émile Loubet to the French and Italian squadrons in April 1901, Musée national de la Marine, Paris. Gondola on the lagoon, Venice. The Church of the Gesuati - la Giudecca, oil on canvas (54 × 75 cm), Toulon Art Museum. Seaside, oil on canvas (54 × 65 cm), Toulon art museum. Family life in Berditchoff (1844), oil on canvas Street in St. Petersburg A farmhouse near Martigues, oil on canvas Midday landscape, oil on paper laid down on panel, 23 × 43 cm, inventory no 981, comes by descent from the artist's family (Deburaux sale, Barbizon, June 3, 2007, lot no 204, p. 96 of the catalog: Barbizon school) Fishmonger at the market hall in Marseille, oil on canvas Beaune Museum of Fine Arts, presentation of some of the forty works kept at the museum: After the storm, oil painting on walnut, 40 × 54.5 cm Column of Saint George in Venice, oil on walnut, 55 × 35 cm Constantinople, oil on mahogany, 72.7 × 92 cm The Campanile, Le Môle, oil on canvas, 80 × 55 cm Le Reposoir (1870), oil on wood, 50.2 × 83 cm, gift of his widow to the museum The Grand Canal, oil on canvas, 138 × 191 cm Fête à Venise (1880), oil on canvas, 73.5 × 105.5 cm Blue veil (1911), oil on canvas, 61 × 80 cm Speed effect in a cart (1844), feather Les Flamants roses (donation of June 28, 1912), oil on canvas, 90 × 52 cm, gift of his widow to the museum7Les Flamants roses is one of the works that is part of the important donation of June 28, 1912 to the Museum of Fine Arts in Beaune by Madame Ziem. This donation

includes 31 paintings. Toulon, visit of President Loubet to the French and Italian squadrons in April 1901, oil on canvas, Musée national de la Marine, Paris The Bosphorus, oil on canvas, Reims Museum of Fine Arts. Venice triptych, oil on wood composed of: The Bridge of Sighs (101 × 41 cm) Gondolas on the Grand Canal (101 × 119 cm) Column in St. Mark's Square (101 × 41 cm) Castre Museum in Cannes Trabucco in Venice or return to Martigues Gassendi Museum in Digne Venice in the morning Grobet-Labadié Museum in Marseille The Bucentaur Marseille Museum of Fine Arts Port quay in Marseille View of Venice or Bucentaur Fantasia on the banks of the Bosphorus Museum of European and Mediterranean Civilizations (MuCEM) Marseille Venice, grand canal with bucentaur (loan from the Ziem museum).Ziem de Martigues Museum:  
Self-portrait, oil and chalk on canvas, 91 × 66 cm Street in Cairo (1860), (62 × 36.5 cm) The Var, landscape, oil on wood, (59 × 71 cm) Bridge of Sighs, oil on wood, (69.5 × 39 cm) Sailboats on the Adriatic, oil on wood, 42 × 59 cm White sails, Venice, oil on canvas, 67 × 100 cm Yellow and red sails, oil on canvas, 73 × 97 cm Venice, Grand Canal Seen from Saint George (1880), oil on wood, (72 × 92 cm) Venice, grand canal, feast of the Assumption, oil on canvas, 83 × 115 cm Venice, Grand Canal by Moonlight, oil on canvas, 68 × 107 cm Venice, Grand Canal Seen from the Slavs at Dusk (1880-1890), oil on canvas, 88 × 135 cm Venice, grand canal with the campanile at sunset, oil on canvas, 84 × 117 cm Venice trabucco, oil on wood, 54 × 90 cm Venice, moored fishing boat, oil on wood, 64 × 81 cm Venice, Saint Mark's Square, oil on wood, (60 × 40 cm) Venice, The Salute, by Moonlight, oil on canvas, (102 × 69 cm) Moonlight fishermen in the lagoon oil on wood, 27 × 48 cm Orient, scene in a palace 42 × 57 cm the Lagoons, Venice, oil on wood, 59 × 73 cm Canal in Venice (1884), oil

on canvas Sailboats at the entrance to the grand canal, oil on wood, 42 × 52 cm Sailboat leaving the grand canal, oil on wood, 29 × 41 cm Saint Mark's Square and Campanile (1880-1890), oil on wood, (69.5 × 39 cm) The Italian fleet at Toulon (1901), ink and oil on canvas, 200 × 250 cm The Italian Fleet at Toulon (1901), oil on wood, 82 × 99 cm Villefranche-sur-Mer, Riviera, oil on wood, 81 × 55 cm Martigues, fouëne fishermen, oil on wood, 64 × 80 cm Les Martigues, return of the tartanes oil on canvas, 82 × 135 cm Fishermen with a hawk, Martigues (1880), oil on wood, 59 × 65 cm Fishing boat, oil on wood, 37.5 × 63 cm La Frigate pavoisée, oil on canvas, 73 × 102 cm Bords du Loup (1890), oil on wood, (60.5 × 82.5 cm) Landing of the elegant slave quay, oil on canvas Constantinople at Dusk (1880), oil on wood, (59 × 92 cm) Constantinople, Leander's Tower, oil on canvas Constantinople, The Sultana's Bath, oil on wood, 72 × 32 cm Constantinople, the kiosk, oil on canvas, 73.5 × 95 cm Constantinople, Garden with Sunset, oil on wood, 58.5 × 92 cm Market in Egypt.Fabre Museum of Montpellier Sunset under the Bosphorus