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## Carved Ivory Sculpture Of A Woman With Putto, France, Late 18th - Early 19th Century



5 500 EUR

Period : 19th century

Condition : Bon état

Material : Ivory

Length : 8

Width : 10

Height : 27,5

### Description

Finely carved ivory sculpture depicting a semi-nude female figure draped in flowing fabric, lifting a putto in a graceful, ascending gesture. The figure's twisted pose and dynamic movement are emphasized by the swirling drapery and delicately rendered wavy hair. The putto reaches out toward the woman with affection, creating a composition full of elegance and tenderness. The group rests on a richly decorated round base with vegetal and roccaille motifs, also carved in ivory. The stylistic elements and exceptional craftsmanship suggest a French origin, likely from a Parisian workshop, dating to the late 18th or early 19th century.

### Dealer

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Antique dealer

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