



Patinated Bronze And Ivory Sculpture, Signed B. Nannini Italy, Early 19th Century



8 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 46

Height : 47

Depth : 16

Description

Cast and patinated bronze, carved ivory, veined black marble base This highly refined equestrian sculpture, signed by B. Nannini, depicts a young rider dressed in Roman-style attire, mounted with noble composure. The work reflects the neoclassical taste of early 19th-century Italy and stands out for its remarkable craftsmanship and elegant use of materials. The horse's body and the rider's clothing are cast in dark patinated bronze, while the exposed parts of the figure--head, arms and legs--are carved from ivory, in the chryselephantine technique, evoking the splendor of classical antiquity. The youth's face is stern and contemplative, modeled with striking naturalism. The anatomical precision and attention to detail, such as the folds of the cloak and the decorative armor, reflect the hand of a

Dealer

AntiquarioRoma

Antique dealer

Tel : 0039 0669341347

Mobile : 0039 3398746866

Via Fulcieri Paulucci de Calboli, 55

Roma 00195

highly skilled sculptor.