



---

Léonce Joseph V. De Joncieres (1871-1947) Geisha In An Interior (asia Asia Japan)



1 600 EUR

Signature : Léonce Joseph V. DE JONCIERES (1871-1947)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 15cm et 25cm total

Height : 23cm et 33cm total

Description

Léonce Joseph V. DE JONCIERES (1871-1947)  
oil on panel depicting a geisha in an interior  
signed and dedicated Delivery 30 euros Born in  
Dompierre-sur-Mer on February 14, 1871[1],  
Léonce was the son of the musician Victorin de  
Joncières -- then a military officer and mobilized  
due to the Franco-German conflict -- and Louise  
Jenny Berliner; he had a younger brother, André  
de Joncières, who would become a newspaper  
boss. In 1891, Léonce was admitted as a student  
at the École des Beaux-Arts in Paris; his teachers  
were William Bouguereau, Tony Robert-Fleury  
and Luc-Olivier Merson[2]. After twice  
attempting the Prix de Rome in painting[3], he  
exhibited for the first time at the Salon des  
Artistes Français in 1897, two paintings of  
religious inspiration, including Jesus Tempted by

Dealer

**Antiquités Maître**

Mobilier , Objets d'Art, tableaux

Tel : 06 49 41 49 95

Mobile : royal\_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

the Devil, and received the Medal of Honor[4]. In 1907, having become a member of the Society of French Artists, he received the silver medal. Subsequently, he became a member of the Salon d'Automne in 1905. Joncières legally delivered illustrations and texts to various periodicals such as L'Album des légendes (1894), Le Journal, la Revue des Deux Mondes, la Revue de Paris (1899)... He published works as an author of poetry and illustrated them. He received the Archon-Despérouses prize in 1897 for his collection of poems, L'Âme du sphinx[5]. Joncières was a regular visitor to Cabourg; in July 1907, he met Marcel Proust there[6]. On August 4, 1914, he was named a knight of the Legion of Honor, with the actor Albert Lambert as his godfather. Also linked to Henri Bataille, he composed a work for the stage, Fabienne ou le Fil d'Ariane, created at the Comédie-Française in 1919-1920[7]. He was also a close friend of Liane de Pougy[8]. He exhibited at Georges Petit in the 1920s and at the Salon des artistes français until 1937, including a large number of interior scenes. Léonce de Joncières died on March 4, 1952 in Avignon[9].