



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-pierre Bordry (1934): Banks Of The Seine In Medan



250 EUR

Signature : Jean-Pierre BORDRY (1934)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 55

Height : 46

Depth : 2

Description

Jean-Pierre BORDRY (born in 1934) Bord de Seine à Medan, 1995 Oil on canvas Painting dimensions: 46 x 55 cm Signed lower left Painting in perfect condition. Unframed Original work delivered with invoice and certificate of authenticity. Fast, careful and insured shipping. Buy with confidence! "Between tradition and brilliance: Bordry makes Impressionism shine" A faithful follower of the Rouen School, the late Albert MALET, an outstanding teacher, trained many artists in this noble Impressionist movement. Among them, Jean-Pierre BORDRY, a friend of MALET, naturally embraced the legacy of this school - as much through the delicacy of his palette as through the finesse of his gesture and the refinement of his compositions. BORDRY knew how to bring out a

Dealer

GALERIE ART EN SEINE

Tableaux Impressionnistes et Modernes Ecole Normande

Tel : 0277005888

Mobile : 0631668112

184 Rue Adèle Robert

Le Havre 76600

quivering divided touch, animated by a fluid and assertive palette, whose singular vibration subtly combines charm and emotion. The brilliant seasons, the skies imbued with mist typical of Normandy alleys, the changing reflections of a veiled sun... all this composes a vibrant and sensitive work in his work, acclaimed by faithful lovers of Impressionism. But his gaze is not limited to Normandy alone: lively beaches, harmonious shores, landscapes bathed in light - whether Savoyard, Breton or Provençal - equally nourish his inspiration, as they offer this unique alchemy between space, sensation and light which so well characterizes his universe.