



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rare Hand Signed Faceted Paperweight, Val Saint Lambert Circa 1960



400 EUR

Signature : Val Saint Lambert

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : 9 cm

Height : 10.5 cm

Description

Rare Hand-Signed Faceted Paperweight Val Saint Lambert, Belgium -- Studio or One-Off Piece, circa 1960
Description
Offered here is an exceptional and likely one-of-a-kind hand-signed paperweight by the famed Belgian crystal manufacturer Val Saint Lambert. This superb example of mid-century European studio glasswork features a solid, heavy form, masterfully cut with deep multi-faceted surfaces that reflect and refract light with striking brilliance. What distinguishes this piece is its vibrant, multicolored frit base in speckled hues of orange, red, yellow, and black, giving the impression of abstract millefiori or lava-glass. Unlike traditional VSL paperweights that often include lampwork florals or millefiori canes, this design is bold, modernist, and minimalist,

Dealer

Art Classique

curiosités, art premier et Asiatique

Tel : email : aze@pandora.be

Mobile : 0032-475272534

Bilzen 3740

emphasizing the interplay of color and geometry through crystal craftsmanship. The underside is polished and bears a hand-engraved signature: "Val St Lambert" -- a strong indicator that this is a studio production, possibly a one-off or limited edition created outside the factory's regular commercial lines. Such signed pieces are considered highly collectible and rarely come to market.

Key Features
Maker: Val Saint Lambert
Origin: Seraing, Belgium
Period: Circa 1960
Style: Modernist / Studio Glass
Form: Faceted crystal paperweight
Base: Multicolored speckled frit
Signature: Hand-engraved "Val St Lambert"
Technique: Hand-faceted with internal frit coloration
Condition: Excellent vintage condition; no chips, cracks, or damage. Minor wear to base consistent with age.

Dimensions
Height: 10.5 cm (4.13 inches)
Diameter: 9 cm (3.54 inches)

Provenance & Rarity
This piece likely originates from a period in which Val Saint Lambert produced unique studio and exhibition-quality works, often in collaboration with in-house artisans. The hand signature and unusual decoration point to a non-catalogued object, possibly crafted as a design study or collector piece -- adding significant rarity and desirability.