



## Rare Hand Signed Faceted Paperweight, Val Saint Lambert Circa 1960



400 EUR

Signature : Val Saint Lambert

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : 9 cm

Height : 10.5 cm

### Description

Rare Hand-Signed Faceted Paperweight Val Saint Lambert, Belgium -- Studio or One-Off Piece, circa 1960 Description Offered here is an exceptional and likely one-of-a-kind hand-signed paperweight by the famed Belgian crystal manufacturer Val Saint Lambert. This superb example of mid-century European studio glasswork features a solid, heavy form, masterfully cut with deep multi-faceted surfaces that reflect and refract light with striking brilliance. What distinguishes this piece is its vibrant, multicolored frit base in speckled hues of orange, red, yellow, and black, giving the impression of abstract millefiori or lava-glass. Unlike traditional VSL paperweights that often include lampwork florals or millefiori canes, this design is bold, modernist, and minimalist,

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emphasizing the interplay of color and geometry through crystal craftsmanship. The underside is polished and bears a hand-engraved signature: "Val St Lambert" -- a strong indicator that this is a studio production, possibly a one-off or limited edition created outside the factory's regular commercial lines. Such signed pieces are considered highly collectible and rarely come to market.

**Key Features**

Maker: Val Saint Lambert  
Origin: Seraing, Belgium  
Period: Circa 1960  
Style: Modernist / Studio Glass  
Form: Faceted crystal paperweight  
Base: Multicolored speckled frit  
Signature: Hand-engraved "Val St Lambert"  
Technique: Hand-faceted with internal frit coloration  
Condition: Excellent vintage condition; no chips, cracks, or damage. Minor wear to base consistent with age.

Dimensions  
Height: 10.5 cm (4.13 inches)  
Diameter: 9 cm (3.54 inches)  
Provenance & Rarity  
This piece likely originates from a period in which Val Saint Lambert produced unique studio and exhibition-quality works, often in collaboration with in-house artisans. The hand signature and unusual decoration point to a non-catalogued object, possibly crafted as a design study or collector piece -- adding significant rarity and desirability.