



"view Of The Rear Carriage Of The Galere La Reale" - By H-grygkar - In 1953 "hermes" In Paris



450 EUR

Signature : Illustrateur , Hugo Grygkar en 1958 pour la  
Maison HERMES à PARIS

Period : 20th century

Condition : Très bon état

Material : Silk

Length : 90 x 90 cm

Description

Ships are one of the favorite themes of the Maison Hermès. Louis XIV's France, having to be present on all fronts, relied on Colbert's fleet of ships for its Atlantic coast. The Sun King also wanted his "mare nostrum" so a type of high-ranking galley was created, the "Réale". This is the name of the one built for the great king and which remains one of the most sumptuous floating objects. Its ceremonial finery, tent, pavesade, banners and other pennants in brocade, velvet and crimson damask embellished with gold and silver made up the attributes of this magnificent galley that Hugo Grygkar redesigned in 1953. This model was reissued in 1992 and 2007. In silk twill with hand-rolled edges, this exceptional scarf comes on an off-white background with sky blue borders in a range of

Dealer

Le Lys et l'Epée

Art premier, Memento Mori, Judaica, Maçonnerie, Militaria,  
Bijoux, Mode

Tonnay-Charente 17430

tones: sky blue, royal blue; Navy blue, gold in a fleur-de-lis surround. The copyright appears at the bottom left and the name of the house of Hermès at the bottom right. Sold with its box. Bears its manufacturing label. The rolled edges are still well puffed, no hole, no stain, no pulled thread, it has never been worn and has been well preserved in its original box. Dimensions 90 x 90 cms. In very good condition of use, and original conservation, this square remains sought after by fans and collectors of the House of Hermès. Free shipping for France. International shipping costs, price on request depending on the area of the country. Visit my other objects by consulting my gallery and our website:  
<https://www.IrisAntik.com>