



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Andrea Moe Impressionist Landscape Painting Danish School Andrea Moe Hst Bornholm Island



480 EUR

Signature : ANDREA MOE

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 74

Height : 54

Description

Oil on canvas, 73 × 54 cm - Signed lower right "A. MOES" Andreas Carl Moe, a Danish painter active in the first half of the 20th century, trained at the Royal Academy in Copenhagen with masters such as Johan Rohde and PS Krøyer. His painting is rooted in the Nordic landscape tradition, which he elevates with a sensitivity specific to the northern light. He is particularly attached to the landscapes of the island of Bornholm, whose changing light, heavy skies, and soft reliefs he consistently captures. The work presented here, an oil on canvas measuring 73 × 54 cm, is a striking illustration. Under a blue-gray sky announcing the end of the day, a winding path crosses a silent landscape, lined with trees with dark foliage, leading to a house with red tiles - a recurring motif in Nordic rural

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scenes. The brushstrokes are free and expressive, the visible impasto translating the living material of the landscape. The cool hues are subtly enlivened by warmer accents, giving the scene an almost intimate depth. This painting is fully in keeping with the aesthetic of the Bornholm School of Painters, a movement to which Moe naturally belongs through his treatment of light, his taste for pictorial silence, and his anchoring in a quiet modernity.