



Roman Micromosaic Plaque With Putti On Goats Rome, First Half Of The 19th Century



3 500 EUR

Period : 19th century

Condition : Quelques manques

Material : Alabaster

Length : 23

Width : 14

Depth : 2,5

Description

Micromosaic in vitreous paste on veined alabaster support
Dimensions: 23 × 14 × 2.5 cm
Refined rectangular micromosaic plaque depicting two winged putti riding galloping black goats, set against a narrow strip of grassy ground. The figures, animated and full of vitality, hold small sticks or whips, suggesting a playful or mythological scene inspired by the classical world. The background is composed of tightly arranged ivory tesserae, framed by a dark red mosaic border, all set into a warm-toned veined alabaster slab. The meticulous execution, using extremely fine filati tesserae, is characteristic of the high-quality Roman production made for Grand Tour collectors. The work may be attributed to the circle of Antonio Aguatti or similar Roman mosaicists active between 1820

Dealer

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and 1850. Excellent condition. The micromosaic is complete and undamaged, with minor wear consistent with age.