Vase With Clematis - émile Galle (1846-1904)



13 500 EUR

Signature : Gallé
Period : 20th century
Condition : Parfait état
Material : Glass
Height : 22,2 cm

Description

A baluster-shaped vase ornated with clematis.
Green, purple and opalescent multi-layered glass.
The fine
floral decoration was made both in interlayer, and by
acid-etched technique.

Signed " Gallé "

Perfect condition
France
circa 1900

height 22,2 cm
diameter 11,8 cm

Dealer

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15 rue drouot
Paris 75009

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:https://galerietourbillon.com/galle-emile-vase-aux-clematites/Galerie Tourbillon : Free valuation - Buy and Sell at best pricesBiography :
Émile Gallé (1846-1904) was one of the most outstanding figures of the applied arts of his time and one of the pioneers of Art Nouveau, founder and first president of the School of Nancy in 1901.

After his apprenticeship in the glass trades in Meisenthal, and ceramics at the Saint-Clement Faience Factory, Emile Gallé was associated with his father's business in the manufacture of earthenware and glassware since 1867. He represented his father at the 1867 World Fair in Paris where he obtained an honorable mention for glassware and at the World and International Exhibition from 1872 to Lyon where he won a gold medal in class 33 (porcelain and crystals).

His approach wqs not just theoretical, he did not fear indeed to learn glass-blowing. He added to this a good knowledge of cabinetmaking and especially the family passion for the natural sciences and especially for plants that led to drawing. Gallé was in Nancy the student of Dominique-Alexandre Godron, naturalist and doctor.
He carried out studies on plants, animals, insects. He was elected secretary of the Central Horticultural Society of Nancy in 1877.

The same year, Emile Gallé took over the family business and expanded its activities to cabinetmaking in 1885. Already noticed at the Exposition "Earth and Glass" in 1884, Gallé was dedicated

to the Universal
Exhibition of Paris in 1889 by three awards for
his ceramics, glassware and
furniture (including a Grand Prix for his
glassware), where he celebrated
the lost provinces of the Alsace and Lorraine
regions and developped, through
his symbolic decoration, the theme of patriotism.
On this occasion, Gallé was
made an officer of the Legion of Honor.

From that date, Emile Gallé intensively
developped his technical and aesthetic research
on glass work, a field in which
he developped and created new manufacturing
processes. His glassworks were
designed in Meisenthal until 1894, when he
opened a crystal factory whose
firing took place in May 1894 in his company in
Nancy. Emile Gallé's research led in 1898 to the
filing of two patents, for
"a kind of decoration and patina on crystal" and
"a kind of
marquetry of glasses and crystals" by depositing
small inclusions of
glass in the molten paste. His pieces were then
reworked by engraving, at the
wheel for the most precious, hydrofluoric acid for
the most common, his
engravers-decorators thus giving a cameo decor
on a lined or multilayered
glass.

After the death of Emile Gallé
in 1904, his wife took over the management of
the business. In 1907, the
company name " Etablissements Gallé "
was created. His company continued to produce
until 1936. Each piece bears the
signature of Gallé with many variants.