



Ea Leroy, Cameroonian, Orientalist Bronze Sculpture, Early 20th Century



1 950 EUR

Signature : Emile André Leroy 1899-1953

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 14

Height : 39

Depth : 10

Description

Cameroonian: very beautiful bronze sculpture with brown patina signed EA Leroy. Emile Leroy is a traveling artist: in 1923, he joined the workshop of Jean Boucher at the Ecole des Beaux-Arts in Paris. From this training, he retained the taste but also the mastery for clay modeling and plaster casting. In 1927, he obtained his first travel grant, which was followed by several other grants and which took him through Spain, Africa and Martinique. In 1930, he left for Congo and Brazzaville: there he obtained clay and worked for private commissions, allowing him to support himself (the grant being limited): he made many busts typical of local ethnic groups. In 1932, on the way back to France, he stopped in Cameroon; he returns with the figure of our Cameroonian, whose plaster cast is now

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kept in a private collection. Height 39cm, 14 x
10cm approx.