

The Port Of Dunkirk By Charles Mozin



140 EUR

Signature: Charles Mozin

Period: 19th century Condition: Bon état

Material : Paper

Width: 47

Height: 36

Description

Two lithographs enhanced with watercolor and gouache representing the entrance and exit of the port of Dunkirk by Charles Mozin. The images alone are cut out and mounted on a larger paper and measure 14x20 cm. The two lithographs are framed in a pair of modern frames. Charles Mozin (1803-1864), from a family of musicians, was a student of Xavier Leprince, and specialized from the beginning in marine paintings which he regularly exhibited at Parisian salons. He discovered Trouville in 1825 and made it his place of residence.

Dealer

18 antiquités

Tableau et dessin

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