



Folk Or Colonial Art Set Of 2 Wden Carved Panels, Historical Subject, Dated 1659



480 EUR

Signature : Art populaire (travail colonial ?)

Period : 17th century

Condition : Très bon état

Material : Oak

Length : 61cm (panneau horizontal)

Width : 22 cm (panneau horizontal)

Height : 64 cm (panneau vertical) et 23 cm panneau horizontal)

Depth : 3 cm (panneau vertical) et 5 cm (!!!) pour le panneau horizontal

Description

FOLK ART Set of 2 folk art wooden carved panels (oak), coming from the same furniture. The background of the scenes decorated with dotted lines arranged in a diamond pattern creates a unity between both. The very archaic and primitive style, along with the curious iconographic mix of various sources, suggests a colonial work. *The upper panel features 8 figures, including 2 lying down: It could be a representation of the sleeping apostles at the Mount of Olives. One of them has a distinctive attribute: a square (or a scale ?) for St. Thomas. Another holds a Bible (St. Paul ?) and a third a thick knife (St. Bartholomew carrying the instrument of his execution ?) *The vertical panel is composed of 3 registers: -The central one seemingly representing the presentation of the

Dealer

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child Jesus to the Magi. The character in front of the Virgin appears to be carrying a vessel for offerings on his head, upon which is placed... a bird! - A central figure in the upper register is crowned with a curious headdress shaped like a double crescent moon. Could it be the Magi King coming from the East?! - On the lower register appear, even more surprisingly, various animals: one fantastic creature seemingly having 2 heads, one of which is threatening, and... a rabbit!

Dimensions: 61 cm long * 22 cm high and 5 cm (!!!) thick for the horizontal panel, 64 cm high * 23 cm wide and 3 cm thick for the vertical panel.

Very good condition: a few rare traces of wood-boring insects, but the wood remains very heavy and dense. I stay available for any other suggestions about iconographic interpretation !