



Statuette Called Ibeji - Yoruba Culture, Nigeria - First Half Of The 20th Century



980 EUR

Period : 20th century

Condition : Très bon état

Description

STATUETTE called Ibeji Yoruba culture,
Nigeria First half of the 20th century Wood and
pigments H.: 26.5 ; W.: 6.5 cm (traces of
wood-eating insects) Monoxyle anthropomorphic
statuette standing on a circular base, with
openwork arms and hands resting on her upper
thighs. Its tapered face is scarred at the temples,
cheeks and forehead. His conical openwork
headdress is entirely incised and enhanced with
blue pigments. Ibeji statuettes work in pairs:
Taiwo and Kehinde are twins. These sculptures
represent them. They are considered important
figures in everyday life. Kept on an altar when
not worn by women, they receive the same
attention as the living: food, bathing, prayers and
clothing. Text and photos © FCP CORIDON Ref :

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<https://www.proantic.com/en/1589786-statuettes-called-ibeji-yoruba-culture-nigeria-first-half-of-the-20th-century.html>

Dealer

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