



PROANTIC
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Portrait Of A Gentleman In A Garden, Godfrey Kneller (lübeck 1646 - London 1723) Circle Of



4 900 EUR

Signature : Godfrey Kneller (Lübeck 1646 - Londres 1723)
cercle de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 64 cm.

Height : encadré 84 cm.

Description

Godfrey Kneller (Lübeck 1646 - London 1723)
circle of Portrait of a Gentleman in a Garden Oil
on canvas 67 x 47 cm. Framed 84 x 64 cm. The
painting depicts a nobleman portrayed full-length
and dressed in classical garb, braided sandals and
seated at the base of a stone fountain; he is
immortalised in a luxuriant garden with a vase
filled with a rich flowering bouquet and a
terracotta vase containing a mandarin plant. This
type of portrait was widespread among the
nobility, especially in England, in the 17th and
18th centuries, where the sitter liked to see
himself stripped of his trappings, without
pompous clothes, fashionable accessories or
elaborate hairstyles, to show that his status and
worth did not depend solely on opulently
displayed material wealth. In 17th and 18th

Dealer

Antichità Castelbarco

Old master paintings

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century England, citrus trees such as the one depicted were often grown in large pots, kept outside during the summer and transported inside again, in heated orangeries, for the winter. Thus, the inclusion of this fruit in this portrait is an indication of the wealth and social status of the man, by virtue of the great difficulty with which it was cultivated. The painting is therefore to be attributed to an English painter active around the 17th and 18th century, orbiting in particular in the circle of Sir Godfrey Kneller, the official painter of the English court and considered, together with Peter Lely and Willem Wissing, to be among the masters of English portraiture in the 17th and 18th century. He painted every reigning British ruler, from King Charles II to George I, as well as the most important figures in British society and public life. These works, exhibited in royal palaces, were so admired and appreciated by the public that a large number of patrons, mainly noblemen, wanted his workshop to paint their family portraits. Below we mention some of his portraits, which like ours show members of the British aristocracy immortalised in lush gardens often accompanied by natural elements such as flowers and plants instead of rich jewellery and precious fabrics. These include, by way of comparison, the portrait of Prince William, Duke of Gloucester (1693), Countess Catherine of Dorchester (1685), John Cecil 5th Earl of Exeter (1696), and the portrait of James Cecil, Earl of Salisbury (<https://www.npg.org.uk/collections/search/portrait/mw38421/James-Cecil-5th-Earl-of-Salisbury>). ADDITIONAL INFORMATION: The work comes complete with an attractive gilt frame and is sold with a certificate of authenticity and guarantee. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be glad to welcome you and show you our collection of works. In the case of purchase of the work by non-Italian customers, it will be necessary to

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