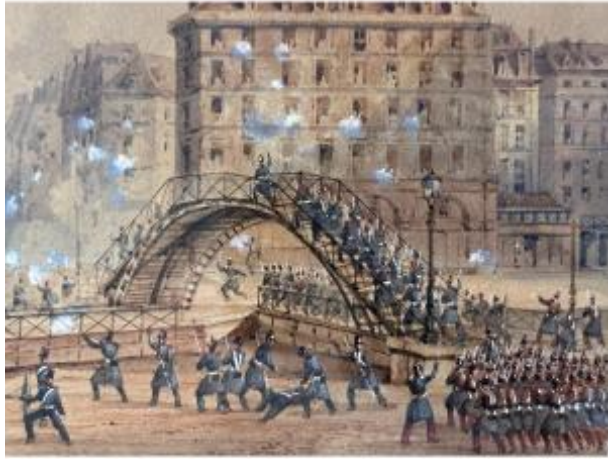




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gaspard Gobaut Old Drawing The Workers' Revolt Paris Faubourg Du Temple Barricade 19th

800 EUR



Signature : Gaspard Gobaut

Period : 19th century

Condition : Bon état

Material : Paper

Width : 26

Height : 22

Description

A poignant evocation of the Paris Commune in this original gouache (Watercolor, Gouache, White highlights) by Gaspard Gobaut, an artist known for his meticulous historical depictions of the capital. This animated scene, depicting a footbridge crossed by troops in the midst of a clash, perfectly illustrates the intensity of the fighting that marked Paris in the spring of 1871. Attack on the barricade at the corner of the Faubourg du Temple and the Canal Saint-Martin, 10th arrondissement. Urban and historical landscape. In the foreground, troops lined up on the right and soldiers firing on the left. In the background, a footbridge where the troops are engaged. In the third ground, on the other bank of the canal, the guard at the foot of a barricade. In the background, closing the perspective,

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dwelling. Gaspard Gobaut is a painter and illustrator whose several works are now preserved at the Carnavalet Museum in Paris, specialized in the history of the capital, a variant of our work is visible in the museum's collections. The finesse of the drawing, the effects of light in the smoke curls, as well as the architectural richness of the Haussmannian buildings give this work all its documentary and aesthetic value. The work is signed lower left. It is framed under glass in a pretty old gilded frame (some wear, see photos). Annotation on the back attack of June 24, 1848. Condition: Well-preserved gouache, with some traces of humidity visible in the sky otherwise good condition, total dimensions: 26 cm X 22 cm