



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Rudolf Kundera (1911-2005) The Musicians Of The Comedia Dell'arte

3 200 EUR



Signature : Rudolf Kundera (1911-2005)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Height : 46 cm

### Description

The commedia dell'arte; Harlequin, Columbine, Pierrot, Punchinello etc ... a subject that has always inspired painters and left many testimonies in the form of colorful and lively paintings like this oil on canvas by Rudolf Kundera, a Czech artist born in Brno but adopted by Provence. In this work, the painter explores a theme that is dear to him, that of the music that accompanied and inspired him throughout his life. The work is offered in a simple gilded frame that measures 60 cm by 74 cm and 46 cm by 65 cm for the canvas alone. In excellent condition, it is signed and dated (19)70 at the top right, countersigned, numbered "27" and dated 70 on the back. With his talent, Kundera reminds us that painting is a universal language and invites us to listen, dream, and feel. It was at the initiative of

### Dealer

#### Galerie Marina

19th and 20th century Provencal School paintings

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Alfons Mucha that he left in 1930 to study painting at the Academy of Fine Arts in Prague, where he graduated in 1936. He then obtained a scholarship to Rome, where he created a whole series of paintings for churches, as well as landscapes and portraits. He acquired significant notoriety and became a friend of Bohuslav Martinu. At the beginning of the Second World War, he took refuge in Paris. He became friends with French people, including the writer Claude Mauriac and the poet Paul Valéry. To escape the occupation, he left Paris, via Nantes and Toulouse, and reached the South of France. He was received by Countess Lily Pastré in Marseille, who hosted many artists. A realist painter, he is especially renowned as a colorist, with a strong personality. He painted landscapes of Provence, folk scenes from Moravia, paintings inspired by the circus, and numerous portraits of personalities of his time. He exhibited in several European countries and in the United States. His paintings are in two museums in Marseille: the Cantini Museum and the Museum of Fine Arts.