



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Tableau



250 EUR

Signature : Emile Gudin (1874-1957)

Period : 20th century

Condition : Bon état

Material : Water color

### Description

The antique watercolor I am sharing with you is a captivating work signed by Émile Gudin (1874-1957). This artistic piece depicts a picturesque scene from the interior of a village, probably located in the south of France, more precisely in Riez, as shown. The work is framed in a chiseled wooden frame, partially painted in gilt, which adds a touch of elegance and sophistication to the whole. The watercolor itself is rich in details and textures, capturing the rustic and authentic essence of a traditional village. The buildings, depicted with stone walls and tiled roofs, are typical of the rural architecture of southern France. The light and shadow play skillfully to give a sense of depth and life to the scene. One can almost feel the peaceful and serene atmosphere that reigns in this village. The

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chiseled wooden frame is a true masterpiece in itself. The intricate patterns and fine details demonstrate exceptional craftsmanship. The partial gilding adds a touch of luxury and refinement, highlighting the watercolor without distracting from the work itself. The frame appears to be in excellent condition, which is a testament to the quality of the materials used and the skill of the craftsman who created it. In addition to this watercolor, it is mentioned that it is possible to acquire a second painting visible in the last photo. This information is particularly interesting for art collectors or lovers of old watercolors. Owning two works by Émile Gudin would be a real boon, as it would allow one to better appreciate the style and technique of this talented artist. Émile Gudin is an artist renowned for his watercolors and oil paintings. Born in 1874, he lived a long and productive life until 1957. His work is often characterized by meticulous attention to detail and an ability to capture the beauty and essence of landscapes and scenes of everyday life. His works are highly sought after by collectors and art lovers, and this watercolor is a prime example. In conclusion, this antique watercolor by Émile Gudin is a beautiful and valuable piece. It brilliantly captures the essence of a village in the South of France and is framed in a chiseled and partially gilded wooden frame that adds a touch of elegance. The opportunity to acquire a second painting by Gudin is an opportunity not to be missed for art lovers. This work is a true treasure that deserves to be admired and cherished. MORE PHOTOS AND INFORMATION BY FOLLOWING THIS LINK:

<https://abnantiquites.com/produit/aquarelle-de-emile-gudin-1874-1957-rue-de-riez-ville-du-sud/>

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<https://www.instagram.com/patrick.boussougant/>

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