



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Hermann-paul, Thérèse's Sentinel, Drawing And Gouache On Paper, Circa 1914



480 EUR

Signature : Hermann-Paul

Period : 20th century

Condition : Bon état

Material : Paper

Width : 24.2

Height : 31.8

### Description

"The Sentinel of Thérèse", two soldiers talking, handwritten note by the artist at the bottom: "If you feel like sneezing, you'll go under the window of the old man who stole a bread roll"

René Georges Hermann Paul, known as Hermann-Paul, was born in Paris in 1864 and died in Saintes-Maries-de-la-Mer in 1940, is a French painter and illustrator. Coming from a family of Provençal origin, son of a doctor, he quickly abandoned scientific studies to enter the École des Arts Décoratifs in Paris, then the Académie Jullian. From 1890, he produced lithographs in black and white or in color, in the company of Toulouse-Lautrec, Pierre Bonnard and Edouard Vuillard. He worked on several satirical or libertarian works, and shared the ideas of anarchist movements. At the end of 1892, he

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founded the short-lived satirical magazine *La Faridondaine*. At the beginning of 1894, he became a contributor to the magazine *Le Courrier français*. He was also an illustrator for the famous magazine *L'Assiette au beurre*, and *Le Sourire*. Thadée Natanson, the editor of *La revue blanche*, published a collection of his drawings. After having been a fierce defender of Dreyfus, both in *Le Figaro* and *Le Cri de Paris*, denounced the evils of colonialism, and defended pacifism during the First World War, he turned to the extreme right and his magazine *Je suis partout*. At the end of his life, he retired to

Saintes-Maries-de-la-Mer. Bibliography

Hermann-Paul. Hermann-Paul. Paris: Société d'édition et de publications Librairie Félix Juven, 1907 Geiger, Raymond et al. Hermann Paul.

Paris: Henri Babou, 1929 Bourrelier Paul-Henri.

1894-1905, from Montmartre to the Madeleine

[Printed text]: *La Revue blanche and the Cry of Paris*: Valloton, Hermann-Paul-Cappiello...

[catalogue]. Paris: P.-H. Bourrelier, 2007 Some auction results: Ader, Paris, May 29, 2024:

*Mademoiselle Polaire*, c.1910, color lithograph, 32.5 x 49.8 cm, EUR 780 Ferri et Associés, Paris,

March 22, 2024: *Social Conversation in the*

*Salon*, c. 1897, gouache and pastel on paper, 37 x 46 cm, EUR 2,974 Ossenat, Fontainebleau,

October 25, 2020: *Reading*, watercolor drawing, 20 x 20.5 cm, EUR 725 Ossenat, Fontainebleau,

October 25, 2020: *Woman sitting in front of the fireplace*, watercolor drawing, 20.5 x 20.5 cm,

EUR 600 Piasa, Paris, April 11, 2001, *Elegant on the beach*, watercolor drawing and colored

pencils, 47 x 55 cm, EUR 3,049 Poster Auctions International, New York, May 3, 1998, Wilburg

Wright, 1908, color lithograph, 43 x 34 cm, EUR 1,880 (\$ 2,500)