



Sculpture, Architectural Fragment - Sculpted Volute - Classical Fragment - Late Period

130 EUR

Period : Before 16th century

Condition : En l'etat

Material : Stone



Description

Undetermined period - Probably medieval or post-medieval France - South or Central
Fragment of architectural decoration in light limestone, carved in high relief according to a spiral volute motif, evoking both the ancient tradition of Ionic capitals and popular adaptations of the classical order. The stone, slightly honeycombed and partially patinated with ochre, retains a beautiful vibration of material. The central motif, a regular and deeply carved spiral, seems to spring from the raw mass, like a fossilization of a decorative principle transmitted and altered by time. The fragment has an irregular cut and an old break in the lower part, revealing its initial function as a piece of architectural ornament - perhaps an element of a capital, modillion or frieze. Its small size and pronounced

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wear suggest a secondary reuse or re-use, as is often the case in rural or conventual architecture. An object of contact, ruin, and survival, this sculpted vestige condenses in its spiral form a tension between geometry and erosion, between style and material. The volute, a symbol of contained momentum, retains all its graphic force here. Historical and stylistic conclusion: At the crossroads of ancient heritage and vernacular uses, this architectural fragment recalls how classical motifs have infused rural or religious forms over the centuries. Between ornament and framework, the volute here becomes an archetypal vestige - at once residue, trace, and autonomous sculpture. A small sculpted block, but heavy with architectural and symbolic memory. Dimensions: - Height: 13 cm Condition: Incomplete fragment. Old missing parts. Stable stone. Beautiful patina. No restoration. Delivery: Shipping via DHL with secure packaging, tracking, and insurance.