

# Sculpture, Spinning Objects - Carved Distaff Foot - Folk Art



#### 360 EUR

Period: 19th century
Condition: En l'etat
Material: Solid wood

### Description

Sculpture, Spinning Objects - Carved distaff stand - Folk Art Early 19th century - Circa 1800-1830 France - Massif Central, Auvergne Popular distaff stand carved entirely from wood, composed of a flat base with beveled ends, decorated with six-pointed rosettes and incised chevron motifs, associated with the protective and symbolic world of the home. The slender vertical column is not sheathed but finely striated and sculpted in trompe-l'oeil, imitating the leather strapping sometimes found on other similar objects. This patient manual work gives the whole a graphic force and a marked verticality. Intended to hold the distaff in hand-spinning activities, this object, anchored in the daily life of rural women, was part of a world where gestures, tools and beliefs formed a coherent whole. The

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presence of rosettes evokes cycles, fertility, and perhaps also a form of symbolic protection. Today extremely rare, this type of piece speaks to us of a vanished world: that of vigils, silent transmissions and modest objects full of meaning. The wood, old and dense, has a beautiful deep brown patina, with consistent traces of use and old wear visible at the top. A sober, rustic and authentic piece, whose simple presence commands respect. Historical and stylistic conclusion: Between tool, domestic beacon and discreet sculpture, this distaff foot testifies to a rooted popular art, where the object is never purely utilitarian. It embodies a relationship with the world that is sensitive, slow, functional but also symbolic. A silent work, coming from a peasant world where each thing had a role, a weight, a story. Dimensions: - Height: 66 cm Condition: Very good original condition. Old patina, signs of use and slight losses, consolidated crack of the time without fragility. Stable, unrestored piece. Shipping: Shipping via DHL with tracking, secure packaging, and insurance.