



## Maurice De Vlaminck (1876 - 1958) - Snow Landscape



28 000 EUR

Signature : Maurice de Vlaminck

Period : 20th century

Condition : Bon état

Material : Water color

### Description

Snow landscape Watercolour, gouache and ink on paper, signed lower right: VLAMINCK. 45 x 54 cm Provenance: Private collection, Paris Certificates of authenticity issued by Paul Pétridès and the Wildenstein Institute. Maurice de Vlaminck: Painting with fury and freedom Maurice de Vlaminck was a French painter, writer and lithographer, considered one of the pioneers of Fauvism, the revolutionary artistic movement of the early 20th century. He was born in Paris on April 4, 1876, into a modest family where music played a central role: his father was a violinist and his mother a pianist. From an early age, he developed a taste for artistic expression, though he did not follow a strict academic training in art. Vlaminck led an adventurous youth, cycling at an almost

### Dealer

**Galerie Alexis Pentcheff**

19th & 20th centuries paintings

Mobile : 0682729579

10 Chemin du Génie

Marseille 13007

professional level and writing novels to support himself. In 1900, he had a decisive encounter with André Derain, with whom he began painting in Chatou, near the Seine. Together, they experimented with bright colors and unprecedented freedom of form. Their work, influenced by Van Gogh, broke away from traditional artistic conventions. Their participation in the 1905 Salon d'Automne alongside Henri Matisse caused a scandal. Critic Louis Vauxcelles, shocked by the boldness of their canvases, called them "fauves". The term stuck, giving rise to fauvism. Vlaminck, in particular, stood out for his instinctive, vibrant and energetic painting, in which color was used expressively rather than realistically. In the years that followed, Vlaminck took a brief interest in Cézanne and Cubist research, but soon moved away from this approach, which he considered too intellectual. He called for a more visceral style of painting, guided by emotion and sensation. From the 1920s onwards, his style became darker, his landscapes deeper and more serious, with tormented skies and more muted tones. In addition to his pictorial work, Vlaminck was also a prolific writer. He published numerous autobiographical accounts, essays and pamphlets in which he asserted his often radical ideas on art, society and individual freedom. His outspokenness and rejection of official institutions made him a fiercely independent figure. Maurice de Vlaminck died on October 11, 1958 in Rueil-la-Gadelière, Eure-et-Loir. He left behind a powerful and singular body of work, marked by a search for truth and raw emotion, far removed from passing fashions.