



PROANTIC
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Painting By Stéphane Magnard View Of A Square Or Market In Madagascar, Africanist Orientalist School



570 EUR

Signature : Stéphane Magnard (1917-2010)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 53,5

Width : 44,5

Description

Oil on panel depicting a village square, probably in Madagascar by Stéphane Magnard* and painted around 1953. Beautiful color palette, Fauvist inspired and somewhat naive, typical of the painter. Original frame, the painting measures 35cm x 26cm on view. 100% original, note old paint cracks at the bottom left. Delivery possible by chronopost for: France 30EUR Europe 60EUR Others 90EUR. *Stéphane Magnard, student of the Beaux Arts in Paris, First Prize of Rome in 1942, winner of the Casa de Velasquez, and the Villa d'Este, spent three years in Madagascar, from 1950 to 1953, living in the Prime Minister's Palace on the side of the hill dominated by the Rova, where Henriette Le Pesqueux came to join him; also received a scholarship. Both gave evening classes to students at the Malagasy

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Applied Arts Workshops, which Madame Dupont directed after Pierre Heidmann. Rather than return to Europe, they traveled for a year in Africa, from Dar-es-Salaam and Kenya, at the height of the Mau Mau revolt, to Uganda, Burundi, and Cape Town. The Musée de la France d'Outremer in Paris organized a major exhibition of their works, and Magnard's vast composition representing the market of Tananarive, woven at the Aubusson factory, went to adorn the French embassy in Usumbura.