



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Early 19th Century Drawing By Anthonie Andriessen (amsterdam 1746 - 1813) A Woman And Her Da



950 EUR

Period : 19th century

Condition : Bon état

Description

Anthonie Andriessen (Amsterdam 1746 - 1813
Amsterdam)A Woman and Daughter Walking
near a Garden PavilionPen and grey ink,
watercolour, 120 x 95 mm; laid down
ontowashed mount with cartouche 'A. Andriessen'
and in gilt frame (some damage togilding of
frame), outer dimensions 20.8 x 17.5 cmSigned
'A: Andriessen' (black ink, verso)ProvenanceWith
Georges Mayer, Paris, circa 1900Private
collection, France* Like his better-known brother
Jurriaan Andriessen(1742-1819), who was also
his teacher, Anthonie specialized in painted
walldecorations, which were hugely popular from
the middle of the 18thcentury.1 Jurriaan's son
Christiaan (1775-1846) kept a visual diary
between1805 and 1808 which has become one of
the most iconic documents of its time. Both

Dealer

Red Rose Fine Art

Old Master paintings, drawings and prints, objets d'art and
porcelain

Tel : 0031629514501

Gouda 2801P

brothers were active in the Amsterdam Teekenacademie (drawing academy); their pupils included some of the best-known 19th-century Dutch artists, such as Wouter Johannes van Troostwijk, Hendrik Voogd and Jean Grandjean. Anthonie is the author of a small group of figure studies, drawn in a strongly stylized manner, which appear to have been done quite late in his career, in the early years of the nineteenth century and are similar to the drawings of his nephew, Christiaan, although whether the young artist influenced the older uncle, or vice versa, has not yet been established. The majority of Anthonie's drawings however are landscapes, sometimes executed in colour washes, sometimes in grey or brown ink. They are strongly reminiscent of drawings by Italianate masters of the seventeenth century, such as Nicolaes Berchem. Anthonie is known to have studied the masters of the Golden Age, and drawn copies after paintings by Jan Wijnants, Adriaen van de Velde, Dominicus van Tol and Frans Hals are known from historic sale catalogues. Drawings by Anthonie Andriessen are preserved in the Fogg Museum, Cambridge (Massachusetts), the Groninger Museum, Groningen, the Metropolitan Museum of Art, New York, and the Boijmans Van Beuningen Museum, Rotterdam. Our charming drawing can for instance be compared to a drawing by Andriessen in the collection of I.Q. van Regteren Altena.^{2 1.} For the artist, see the biography in Saur Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker, Munich 1992- , vol. 3, p. 674.^{2.} Pencil, watercolour, black ink framing lines, 155 x 196 mm; Christie's, Amsterdam, 10 December 2014, lot 47, repr.