Louis XV Period Secretary - 18th - Stamped L.boudin



7 000 EUR

Signature : L. BOUDIN

Period : 18th century

Condition : Bon état

Material : Solid wood

Width : 81

Height : 141

Depth : 42

Description

LOUIS XV SECRETARY - 18th century in precious wood veneer, rosewood inlaid with boxwood flowers and leaves, Violet wood frames, floral marquetry. Opening on a curved arched front, with two doors under a flap topped with an ogee drawer, The open flap reveals a face decorated with leather and an interior with compartments lined with six small curved drawers, Flap in marquetry of flowers and foliage as well as on the sides. Curved sides and legs, Slanted uprights, Entablature base, About Boudin Léonard Léonard Boudin (1735-1804) - Cabinetmaker. Paris. Master on March 4, 1761. He ran a cabinetmaking shop and sent goods to the provinces and abroad. A simple worker, Léonard Boudin earned a poor living when the cabinetmaker Migeon asked him, for one of his

Dealer

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clients, to make furniture in floral marquetry and Chinese-style varnish. Having thus amassed a little money, he passed and obtained his master's degree in 1761 and set up his workshop on rue Traversiére. From 1870, he received orders from many renowned merchants, such as Louis Moreau and Gerard Peridiez, and quickly acquired a great reputation. He became especially known for his very varied marquetry, crafted with finesse and perfection. In 1772, while keeping his workshop, he opened a sales shop on rue Fromenteau, which he transferred in 1777 to the cloister of Saint-Germain-l'Auxerrois. Faced with the influx of orders, he in turn sought help from other cabinetmakers and became one of the leading merchants in Paris. Little by little, Boudin abandoned his own productions to offer his customers only the works of his colleagues, hence the double stamp found on many works. Boudin left behind Louis XV, Transition and Louis XVI style furniture, always of excellent workmanship and which define by their veneers and marquetry particular and characteristic signs "à la manière Boudin".