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Mario Avati (1921-2009), Alligator, Mezzotint, 1970



250 EUR

Signature : Mario AVATI (1921-2009)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 36cm

Height : 46cm

Description

Mario AVATI (1921-2009) Alligator Mezzotint print on paper Titled Alligator in pencil in the center Signed and dated 70 in pencil lower right (made in December 1970) Numbered Q/Y in pencil lower left Neutral mat Rare test proof for this mezzotint plate on copper (mezzotint technique) measuring 216 x 218mm (image size) known in 6 states. Our test proof is a print not referenced in the catalogue raisonné of n°430 which does not mention the numbering on Y. The engraving is referenced in the artist's Catalogue raisonné at n°430 (p.76, Mario Avati 1968-1975) Image dimensions: 21.6 x 21.8cm Sheet dimensions: 46 x 36cm Dimensions total with the mat: 50 x 40cm Mario Avati is a French painter and engraver born on May 27, 1921 in Monaco and died in Paris on February

Dealer

Antic'idées

Généraliste

Mobile : 0671343833

7 rue du 11 Novembre

Longueau 80330

26, 2009, active in Paris. After studying at the École Nationale des Arts Décoratifs in Nice and as a student of Édouard Goerg at the École Nationale Supérieure des Beaux-Arts in Paris, Mario Avati practiced, from 1947, all engraving techniques. At the end of the 1950s, he turned almost exclusively to mezzotint, first in black and white, then from 1969, in color. He contributed to reviving this graphic technique as a medium for artistic expression in the 20th century, just like Yozo Hamaguchi and Kiyoshi Hasegawa. In 1980, the postal administration reproduced, on the occasion of Stamp Day, the engraving *Lettre à Mélie*. Mario Avati was a member of the Society of French Painters-Gravers and the National Committee of French Engraving. Classically inspired, Avati's work revolves almost exclusively around still life - fruits, flowers, staged objects - or animals, with a treatment of great geometric rigor and which does not lack, on occasion, a touch of humor and wit that we find even in the title. Greatly admiring and inspired by the work of Giorgio Morandi, Mario Avati arranged and organized his engravings in a way reminiscent of the composition of the latter's paintings. Exhibitions: -Stop on collections. The engraved work of Mario Avati, Centre de La Gravure et de l'Image Imprimée, Belgium.-Tribute exhibition, Galerie Sagot - Le Garrec, Paris VIAwards:-1957: Critics' Prize, Paris-1969: Gold Medal at the First International Exhibition of Graphic Art in Florence-1981: Grand Prix des Arts of the City of Paris-1997: Engraving Prize, Portland Art Museum-1997: Nahed Ojjeh Prize from the Academy of Fine Arts Since 2013, the Mario Avati Engraving Prize, worth \$40,000, is an engraving prize awarded annually by the Academy of Fine Arts.