



Exceptional Palace Carpet, British Royal Order - 255x142cm - No. 1571



40 000 EUR

Period : 19th century

Condition : Parfait état

Material : Wool

Length : 225 cm

Width : 142 cm

Description

Exceptional Palace Carpet, British Royal Commission, Woven in the Caucasus. Galerie Lissier in Paris has the great honor of presenting: An exceptional textile work, born from a dialogue between British royal history and the refinement of Caucasian weaving. This carpet, full of symbolism, memory, and prestige, bears witness to an art in the service of sovereignty and diplomacy. A rare object, worthy of the most illustrious collections. Royal Commissioned Caucasian Rug Elizabethan Inspiration - Dating back to the 19th century

Key features:

- o Origin: Commissioned in the Caucasus, 19th century
- o Depiction: Royal Arms of Queen Elizabeth I (dated 1600)
- o Motifs: "Honi soit qui mal y pense", crowned lion, heraldic dragon, royal crown
- o Likely use: Honorary commission,

Dealer

Galerie lissier

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diplomatic gift, royal collector's item We are offering for sale an exceptional historically inspired rug, made in the 19th century in the Caucasus, and representing with remarkable fidelity the royal arms of Queen Elizabeth I of England, dated 1600. Central coat of arms: The arms of Queen Elizabeth I In the center, surrounded by repeated floral motifs, is a large coat of arms bearing the inscription "Queen Elizabeth". This is the royal arms of England during the reign of Elizabeth I (queen from 1558 to 1603), composed of:

- o Three gold lions passant leoparded on a red background: Traditional symbols of England.
- o Three gold lilies on an azure background: Emblem of France, claimed since the Hundred Years' War. These two symbols are quartered, that is to say divided into four quarters, to represent the union of the English and French crowns - a historical claim of the English sovereigns.

Supporters and crown The arms are supported by two emblematic animals:

- o On the left the crowned Lion: symbol of courage, royalty and England.
- o On the right the Dragon: often used in the Welsh context, but here stylized and blue, which is rare - possibly a Caucasian artistic interpretation.

The crown above the coat of arms is that of the British sovereigns - an imperial crown, symbol of the supreme and indivisible power of the monarch. The motto: "Honi soit qui mal y pense" Around each coat of arms (including the one in the center), one can read the motto of the order of the Garter, the oldest and most prestigious British order of chivalry: "Honi soit qui mal y pense" (Old French for "Honni soit qui mal y pense") This means: "Let him who thinks evil be dishonored." The Order of the Garter was founded by King Edward III in 1348 and is still in force. Year inscription: 1600 The date "1600" is clearly written on the carpet, indicating that this carpet honors the end of Elizabeth I's reign, shortly before her death in 1603. This reinforces the historical value of the item, as a celebration or diplomatic commission in honor of the queen.

Caucasian origin The making of this carpet in the

Caucasus--a region renowned for its fine and sophisticated weaves--is particularly noteworthy. It could have been a diplomatic or symbolic commission to the English court, or a commemorative work produced in a context of cultural and political exchange between East and West. Conclusion: a textile treasure of very high value This carpet is a museum object. It is not only an example of an ancient textile, but a historical document in itself, woven with royal symbols, political ambition and intercultural dialogue. Its rarity, its state of preservation and its symbolism fully justify the estimate you propose - or even well beyond in the context of an informed collector, museum or heritage institution. Proposed price: EUR40,000 Negotiable only for heritage institutions or certified collectors