



PROANTIC
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Pair Of Regency Period Gilt Bronze Sconces Attributed To Charles Cressent



18 000 EUR

Period : 18th century

Condition : Très bon état

Material : Bronze

Length : 30

Height : 52

Depth : 16

Description

Pair

of gilt bronze sconces with two light arms.

Special

to the Regency period, the decoration depicting children is very finely crafted.

These

two children look at each other, holding a candlestick in each hand.

One is dressed in a tunic with a strong drapery, representative of ancient art; the other, bare-chested, is simply draped at the waist.

Their lower bodies are transformed by a splendid, finely chiseled bouquet of foliage and flowers.

Dealer

Galerie Gilles Linossier

Mobilier et objets d'art du XVIIIème

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In
their hands, majestically rise candlesticks, coiling
at their waists
and winding toward the sky, decorated with
scrolling acanthus leaves
that stand out for their elegant movement and fine
chiseling.

The
lowest candlesticks are decorated with a large
open flower, striated
underneath. They are topped with small sockets
decorated with
acanthus leaves chiseled at the base. The longer
arms end with a
finely crafted bobèche decorated with a graceful
spiral flower that
underlines the visual harmony and movement of
this light fixture.
They are topped with longer sockets half with
stylized foliage
motifs.

This
pair of sconces is very interesting for its finely
crafted antique
children's decoration, a model attributed to Charles
Cressent, one of
the greatest cabinetmaker-bronziers
ornamentalist, but also for the
harmony of the asymmetrical, flowing arms, and
especially for their
52 cm height, which gives them a larger
dimension than many Regency
period sconces.

Regency
period work attributed to Charles Cressent, in its
beautiful original
gilding
Charles
Cressent (1685-1768) was appointed master
sculptor in 1714 and a
sculptor-ornamentist specializing in artistic
bronze in 1719. He then

became cabinetmaker to the Regent, the Duke of Orléans, and thereby became one of the most renowned cabinetmakers of his time, crafting furniture with rocaille bronze ornamentation highly prized by the upper class.

Restoration
of use and maintenance

Dimensions:
H 52 cm x W 30 cm x D 16 cm