



Olivier Piette, Man's Head (1885-1948) Original Plaster With Bronze Patina, Ghent, Circa 1925.



2 800 EUR

Signature : Olivier Piette

Period : 20th century

Condition : Très bon état

Material : Plaster

Width : 27 cm

Height : 48 cm

Description

Olivier Piette (1885-1948), head of a man, original plaster with bronze patina, Ghent, circa 1925. Olivier-Maurits Piette (Ghent 1885-1948) studied at the Academy of Figurative Arts in Ghent with J. Van Biesbroeck and Metdepenninghen. He was vice-president of the Art circle "Kunst en Kennis" in Ghent. He created works in white marble and black granite, but also in bronze. In his sculptures, he developed an expressive and stylized working method. He made decorative panels, busts and statues: heads of Christ, muses, nudes... He was also a renowned medalist. In 1914, he exhibited for the first time at the Brussels Triennial Salon. He then exhibited at the "Salon de sculpture contemporaine" in Paris; in 1933, at the Ghent Exhibition, Citadel Park. For the 1935 World's Fair, he collaborated

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with the sculptor Wasterlain for the decoration of two flower boxes for the entrance to the Furniture Gallery. In 1950, a retrospective of his work took place in the "De Pan" hall in Ghent. Works in public spaces: - Side plaques of the monument to the wards of the nation, Aalst - Colonial monument, collaboration with Thomas Vinçotte, Cinquantenaire Park, Brussels - War memorial for the dead of Ghent, Westerbegraafplaats, Ghent - His own funerary monument, Westerbegraafplaats, Ghent - Commemorative plaque for the 10th, 8th/18th Linier Regiment and 4th Artillery, Kortemark - Memorial for the firefighters, Roggestraat, Ghent - Commemorative plaque of the Secret Army, facade of Victor Carpentiers School, Meulesteedsesteenweg 390, Ghent - Commemorative plaque, Sint Pietersnieuwstraat 23, Ghent - Plaque symbolizing the Arts, Bernard Spaelaan 131-135, Ghent - Commemorative plaque of the Resistance, Leopold Barracks, Charles de Kerchovelaan, Ghent - Rooster on the obelisk, Zandberg, Ghent.

[linkshttps://inventaris.onroerenderfgoed.be/persoon/6710BENEZIT](https://inventaris.onroerenderfgoed.be/persoon/6710BENEZIT), Critical and documentary dictionary of painters, sculptors, draftsmen and engravers. New edition. Librairie Gründ, 1976. 10 volumes, Volume 8, pp328-329. PIRON Paul. Dictionary of visual artists of Belgium of the 19th and 20th centuries. Editions Art in Belgium, Ohain-Lasne, 2003, 2 volumes, Volume 2, p291. ENGELLEN Cor and MARX Mieke. Beeldhouwkunst in België vanaf 1830, Algemeen Rijksarchief, Studia 90, Brussels, 2002, 3 volumes, Volume 2, pp1288-1290