



Roman Micromosaic With Doves, Early 19th Century



4 500 EUR

Period : 19th century

Condition : Bon état

Material : Stone

Diameter : 5

Description

Attributed to the circle of Giacomo Raffaelli (1753-1836) Diameter: 5 cm Circular micromosaic composed of extremely fine glass tesserae on a gilded metal support, depicting three doves on a grassy slope against a deep cobalt-blue background. One dove, wings open, gently offers food -- perhaps a pomegranate seed -- to its companion, in a tender and affectionate gesture. The composition recalls the classical Capitoline Doves, a popular motif in neoclassical Rome. The delicate modeling, refined chromatic transitions, and painterly treatment of the birds suggest a connection with the workshop or circle of Giacomo Raffaelli, the most celebrated micromosaic artist in Rome during the late 18th and early 19th centuries. A decorative border of white and black geometric tesserae frames the

Dealer

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composition. The reverse shows traces of previous mounting, possibly from a snuffbox or medallion.