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Blue And White Porcelain Plate, Kraak Style - Early Kangxi Period, Circa 1670-1690

2 400 EUR

Period : 17th century

Condition : Bon état

Material : Porcelain

Diameter : 24.2 cm



Description
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Early Kangxi Blue and White Porcelain Plate in  
Kraak Revival Style - ca. 1670-1690

China, Jingdezhen kilns

Diameter: 24.2 cm

Period: Early Qing dynasty, Kangxi reign  
(1662-1722)

Date: circa 1670-1690

A finely painted Chinese blue and white porcelain  
plate featuring classic Kraak-style decoration,  
produced during the early Kangxi period for the  
export market.

The central reserve depicts an elegant domestic  
garden scene with a lady and child amid  
rockwork and flowering plants -- a theme rooted  
in late Ming narrative painting. Surrounding the  
scene, the broad rim is segmented into alternating  
panels containing stylized floral sprays, landscape

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motifs, and geometric emblems, all executed in vibrant light cobalt blue under a smooth, translucent glaze.

The back bears a symbolic apocryphal mark in underglaze blue, typical of non-imperial workshop marks used during the Kangxi reign, especially on export porcelain. The plate's diameter of 24.2 cm corresponds to standardized export sizes frequently traded through the Dutch East India Company (VOC).

The crisp decoration, controlled brushwork, and icy blue palette are hallmarks of early Kangxi production, while the segmented border design directly references the earlier Wanli Kraak tradition--making this a transitional piece of great historical and aesthetic significance.

Condition: Excellent, with no cracks or restorations.

Provenance: Private European collection

#### Notes:

This plate represents the sought-after revival of late Ming Kraak motifs in the early Qing period -- produced with greater technical refinement for a flourishing international market. Comparable examples can be found in the Topkapi Palace Collection, Rijksmuseum, and Metropolitan Museum of Art.