



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marine, Eugène Baboulène 1905/1994, The Port Of Toulon

2 800 EUR



Signature : Eugène BABOULENE

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 64 cm

Height : 47 cm

Description

Signed: below, Baboulène Oil painting on canvas, in very good condition Subject: Marine, the port of Toulon, French Riviera, South of France, Period: dated 1960 Large format: Formats: with frame 47 x 64 cm - the canvas 38 x 55 cm (10P) Frame: painted wooden frame, from the time of the painting, in good condition.. Sold with Invoice and certificate Eugène BABOULENE 1905 / 1994: Eugène Baboulène, born Eugène Louis Baboulène on August 18, 1905 in Toulon, where he died on July 15, 1994, is a French figurative painter and lithographer. Eugène Baboulène is the son of Jean Baboulène from Tréjoul in Tarn-et-Garonne and Suzanne Philip from the hamlet of Prats-Bas, commune of Château-Ville-Vieille, Hautes-Alpes. He was born in a house located on Place du Pavé

Dealer

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d'Amour near Cours Lafayette in Toulon. After attending the École des Beaux-Arts in Toulon between the ages of 12 and 19, where his first teachers were Edmond Barbaroux and Laurent Mattio, he attended Pierre Laurent's classes at the École nationale supérieure des Beaux-Arts in Paris, while also enrolling at the École nationale supérieure des arts décoratifs. The painters he admired at the time were Pierre Bonnard, Édouard Vuillard, Vincent Van Gogh, and Camille Corot. To meet his daily needs, he worked as a night retoucher at the newspaper L'Intransigeant. Despite meeting André Derain, Albert Marquet, Moïse Kisling and Othon Friesz "who all warmly encouraged him", he did not get used to Parisian life: he returned to Toulon in 1931 and lived off his work as a decorator, which he carried out in Toulon's most famous brothels as well as at the city's theater. He was appointed professor of decoration at the École des Beaux-Arts in Toulon in 1936. He also painted, but without commercial success. In 1946, his meetings with the great Catalan painters Antoni Clavé and Antoni Tàpies were to be decisive. He followed their advice to abandon decoration to devote himself solely to painting, himself saying: "when I started painting, I tried to systematically render what I saw. I went up to Paris where I met Clavé. He, at least, did not bother with details in his painting and I then understood that one could suggest the essence of a landscape or the nudity of a woman's body with a few spots. Only here, you have to choose the spots." From 1950, he was present at all the important artistic events. Numerous exhibitions were dedicated to him, both in France (Paris, Nice, Rouen, Nantes, Strasbourg, Le Havre, Bordeaux, Lyon) and abroad (Malmö, London, Oran, Geneva, New York, Berlin, Tokyo, Madrid). Described as "the most pensive of the figurative painters", this artist is considered one of the best painters of the contemporary Provençal School. He is particularly fond of Provençal seascapes and landscapes, simple and warm atmospheres, which

he paints with finesse in harmonies of pastel colors. Awards and distinctions: Ève Prize, 1950. Othon-Friesz Prize, 1952. Esso Prize, 1955. Grand Prize of the 4th Menton Biennale (ex-aequo with Robert Savary), 1957. Elected member of the Académie du Var in 1980. Museums: France: Calvet Museum, Avignon. Regards de Provence Museum, Marseille. Museum of Fine Arts of the Palais Carnolès, Menton. Department of Prints and Photography of the National Library of France¹⁷. Museum of Modern Art of the City of Paris, Madrague, lithograph²⁴. Denys-Puech Museum of Fine Arts, Rodez. Domaine de l'Ermitage, Saint-Mandrier, The Fishermen's Festival, tapestry¹². Paul Valéry Museum, Sète. The Old Courtyard, oil on canvas, 89 × 115 cm, Toulon Art Museum. Museum of Modern Art of Troyes. United States: National Academy of Arts, Champaign. Colgate University, Hamilton (New York). University of Pennsylvania Law School (en), Philadelphia. Wilmington College (en), Wilmington (Ohio). Sold with Invoice and certificate Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France For abroad: on estimate