



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Set Of Four Louis XVI Period Medallion Cabriolet Armchairs, 18th Century Stamp



2 600 EUR

Signature : Pierre remy

Period : 18th century

Condition : A restaurer

Material : Painted wood

Height : 77

Description
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Set of four cabriolet armchairs with medallion backs and fluted and tapered legs, from the Louis XVI period of rare quality of execution, stamped by Pierre Remy, received as master carpenter on May 8, 1750. These seats present a very great finesse in the realization of the sculpted decoration with the deployment of a vast ornamental repertoire: belt decorated with ribbons and friezes of pearls, connecting die with rosettes, armrest consoles carved with acanthus and piastres, backrest underlined with heart rays and a torus of laurel. The medallion backs are supported by graceful volutes decorated in part with acanthus leaves. Set of four cabriolet armchairs with medallion backs and fluted and tapered legs, from the Louis XVI period of rare quality of execution, stamped Pierre Remy,

Dealer
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**Remonter le temps**

Antiquaire generaliste

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received master carpenter on May 8, 1750. These seats present a very great finesse in the realization of the sculpted decoration with the deployment of a vast ornamental repertoire: belt decorated with ribbons and friezes of pearls, armrest consoles carved with acanthus and piastres, back highlighted with a laurel torus. Set probably re-lacquered white and gilded in the 19th century, over a surviving black paint. Wear to the patina and tapestry to be restored H. 77 cms Pierre Remy (1724-1798) was the son of a carpenter and nephew of the great cabinetmaker Gilles Joubert. He opened a large workshop on Rue Poissonnière in Paris, before ceasing his activity in 1780. The set was probably re-lacquered in white and gold in the 19th century, over a surviving black paint. Wear to the patina and the tapestry needs restoration. Pierre Remy (1724-1798) was the son of a carpenter and the nephew of the great cabinetmaker Gilles Joubert. He opened a large workshop on Rue Poissonnière in Paris, before ceasing his activity in 1780.