PROANTIC
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19th Century Engraving - Barbizon School - After J.b.c. Corot



250 EUR

Signature : Jean Baptiste Camille COROT

Period : 19th century

Condition : Bon état

Material : Paper

Width : 58

Height : 78

Depth : 3

Description

Description: Fine 19th-century engraving executed after a landscape by Jean-Baptiste Camille Corot (1796-1875). This composition is a quintessential example of the master's late period, showcasing his signature "vaporous" atmosphere and the delicate play of light on water--foundational elements of the Barbizon School.Details:Subject: A serene lacustrine scene with figures and trees, embodying the poetic realism that paved the way for Impressionism.Technique: Authentic 19th-century engraving on period paper. The depth of the blacks and the precision of the line work provide a character that modern reproductions cannot replicate.Condition: In good overall antique condition. Minor scattered foxing (age spots) consistent with age, lending an

Dealer

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authentic patina to the piece.Framing: Presented in its original solid wood frame, structurally sound and ready to hang.Dealer's Note:A classic and sophisticated addition for any collector of 19th-century French art. This piece captures the quiet soul of the French countryside as seen through the eyes of one of history's greatest landscape painters.