



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Léon Detroy (1859-1955) "still Life With Apples ~1935" Crozant, Guillaumin, Creuse, Valtat



4 700 EUR

Signature : Léon Detroy (1859-1955)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 46

Height : 38

Description

I am putting this work by Detroy back on sale which was reserved for more than a year by the Albaha Museum in Saudi Arabia; a museum which turned out to be very unserious by not giving me any news....advice to those who would also be contacted by them or a certain Mr Huberschwiller... Beautiful oil/panel by Léon Detroy representing a still life with apples circa 1935/40 signed lower left + stamp of the Corot gallery in Limoges on the back (work reproduced in the catalog of the 1990 exhibition, see last photo) Format without frame 38x46cm. This is indeed a superb fauve still life by Léon Detroy which represents here one of his favorite subjects, apples, he will execute very many especially in the years 1930/1940. Here he makes a mixture of apples of several colors, red/orange, red, green,

Dealer

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yellow, all except two in an earthenware salad bowl that we also find in several of his compositions (see other still lifes with this same salad bowl reproduced in several works on Detroy). Minimalist and Fauve composition, powerful, daring and very decorative, in short typical of the art of Detroy. Great painter among the greats, I only briefly present Léon Detroy, leader with Guillaumin, of the now famous School of Crozant. With Guillaumin, these 2 painters will share the honors, the students, the friends but also the sites of the Creuse valley, Detroy being more attached to Gargillesse and its surroundings, when Guillaumin was more for Crozant and its surroundings. So first settled in Crozant, then in Fresselines and Gargillesse, he will become an essential figure of the Creuse valley. He had studied in Paris alongside Lebourg, like the latter, he left school quite quickly, too academic for him. He met Creuse around 1888, after reading George Sand, and there he met Maurice Rollinat, Monet and became a friend of Alluaud with whom he shared trips to Italy or Agay where he met other great painters of the time, such as Valtat, Van den Eckout, Anquetin etc... who remained faithful to him all their lives. He had the recognition of many artists and critics of the time. His techniques evolved throughout his life; he will adopt the divisionist touch as here, then become almost Fauve with a broader touch, then mix small touches and large flat tints until stylizing his motifs, whether in the Creuse, on the French Riviera, in Collioure, in Italy, in the Maghreb, in Holland, Belgium, Brittany etc... he was therefore a great traveler, but it will be the shores of the Mediterranean that will attract the artist the most. At the end of his career, settled in Gargillesse, he will do little more than still lifes, but they will have had a very important part in his career, some will be true masterpieces, as much as his landscapes; this one proves it to us once again. And even at the end of his life, the charm will continue to operate as his painting remains TRUE

and SINCERE! Finally recognized as one of the greatest painters of the Creuse valley, if not the greatest, his rating continues to grow, even more so since the exhibition and the work previously cited. Oil/panel in perfect condition, the signature first in ink then in oil is typical of this period. Delivered in a beautiful modern frame with 2 patinas. Guaranteed authentic