



The Lamentation Of Christ, Early 17th Century Veronese School



1 995 EUR

Signature : Early 17th Century Veronese School

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 88cm

Width : 74cm

Depth : 4cm

Description

Early 17th Century Veronese School. The Lamentation of Christ Period: Circa 1620.
Medium: Oil on canvas Provenance: From a leading UK art dealership and ex private French collection Overall size with the frame is 88cm x 74cm x 4cm and the painting itself measured at 74cm x 58cm The present work is a superbly composed, early 17th century oil-on-canvas Veronese School painting depicting the Lamentation of Christ. With vibrancy of colours so typical of the school, the painting is clearly well composed and by the hand of an old master of the period. The "Lamentation of Christ" depicts the immediate aftermath of Christ's crucifixion, where his body is mourned by his followers. This scene is a common subject in Christian art, often appearing in cycles of the Life

Dealer

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of Christ and as individual works. A specific type of Lamentation, known as the Pietà, focuses on Mary cradling the dead Christ. Much of the work produced by the Veronese School of artists was religious in theme. The painter has captured the atmosphere superbly, imbuing the scene with the a sense of great sorrow and grief. Many of the religious themed paintings from the school have the use of strong tonality and vibrancy contrasting with darkened backgrounds. The Veronese school of painting in the 17th century refers to artists who continued the style and traditions established by Paolo Veronese (1528-1588) in Venice during the late 16th century. While Veronese himself died in 1588, his workshop continued under his brother and sons, and his influence permeated Venetian art in the 17th century. This period is characterised by a continuation of Veronese's vibrant colour palettes, elaborate compositions, and focus on historical and religious narratives. Veronese's workshop, initially led by his brother Benedetto and later by his sons Gabriele and Carlo, remained active until the early 17th century. Many Venetian painters in the early 17th century drew inspiration from Veronese, Tintoretto, and Titian, leading to a "Neo-Veronesian" movement.

Condition report. No repairs to the canvas are apparent. The painting has had recent cleaning and retouching over abrasion and some areas of paint loss have been infilled and carefully retouched. The original paintwork retains good tonality. The canvas is in adequate tension and does not require lining. There is craquelure thought commensurate with age. The painting is in good condition for its antiquity. The frame has been commissioned by ourselves for the painting and will be supplied with the painting mounted within it as depicted in the photographs. ****Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties

and associated taxes in the destination country.

All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping minimum 50 euros 2) EU shipping minimum 90 euros (France minimum 60 euros) 3) For other worldwide shipping, please contact us.

We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. **The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale.

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