



Charles-andré Van Loo (nice 1705 - Paris 1765) Attributed To - Allegory Of The Divine Comedy.

8 000 EUR



Signature : Charles-André van Loo (Nice 1705 - Paris 1765)
attribué à

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 83

Height : 54

Description

Charles-André van Loo (Nice 1705 - Paris 1765)
attributed to - Allegory of the Divine Comedy. 54
x 83 cm unframed, 70.5 x 99.5 cm framed. Old oil
painting on canvas, in a carved and gilded
wooden frame. Condition report: Original canvas.
The painted surface is in good condition.- All
shipments
to the EU are free and professionally packaged.
- This item is
sold with a certificate of authenticity with legal
validity.
- Further
details on the condition report are available upon
request.

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* Message

addressed to non-Italian buyers:

Please keep in

mind that this work has not yet obtained the

certificate of free export from

Italy from the Superintendence of Cultural

Heritage. This document certifies

that the work is not part of the Italian cultural

heritage. Normally the times

for issuing certificates are 40 days from the date

of the appointment: The new

legislation in force from 2021 provides for shorter

times at the discretion of

the expert commission for declared amounts of

less than EUR 13,500. All costs of

this operation are included.