



PROANTIC
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"thistles" Vase - Gabriel Argy-rousseau (1885-1953)



6 400 EUR

Signature : Argy-Rousseau

Period : 20th century

Condition : Parfait état

Material : Glass paste

Height : 10 cm

Description

Small glass paste vase,
in green, purple and orange on a white
background,
decorated with thistles.

Signed " G. Argy-Rousseau
"
numbered underneath " 8671
"

Perfect condition
France
circa 1915

height 10 cm
diameter 10 cm

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

Model presented in 1915, reproduced in "Les pâtes de verre, catalogue raisonné G. Argy-Rousseau", Les éditions de l'amateur, p.178.

our web catalog link

:<https://galerietourbillon.com/argy-rousseau-gabriel-vase-chardons/>Galerie Tourbillon : Free valuation - Buy and Sell at best prices

Biography :

Joseph Gabriel Rousseau called Gabriel Argy-Rousseau (1885-1953) was a French sculptor, ceramist and glassmaker who contributed to the rediscovery of cameo glass as a major glass art of the early twentieth century. If the technique of cameo glass dates back to ancient times, it fell into oblivion for a long time. In the last quarter of the nineteenth century, Henri Cros and a handful of artists, often ceramists of the Art Nouveau movement, such as François Décorchemont or Georges Despret, put it in the spotlight. The last of these precursors was Gabriel Argy-Rousseau. He was considered as the only glassmaker to have developed and used the complex process of cameo glass, the other glassmakers working with crystal paste.

Entering the Ceramics School of Sèvres, he discovered the cameo glass in the workshop of Henri Cros. Gabriel Argy-Rousseau began to produce between 1910 and 1920. His early works were influenced by Art Nouveau style plant motifs and animal themes. He began at the 1914 Salon of the French Artists in Paris. Between 1921 and 1931, established rue Simphon in Paris, he was a shareholder in the Argy-Rousseau cameo Glass Society. With many collaborators, he produced

small very colorful Art Nouveau
and Art Deco subjects, distributed in small series:
pendants, vases, lamps and
night lights and, from 1928, sculptures (statuettes
or bas-reliefs) in
collaboration with Marcel Bouraine. Unlike his
fellow ceramicists, he remained
belatedly faithful to the polychrome effects and
floral motifs of Art Nouveau
style. He developed shimmering colors (ruby red,
amethyst, gray, deep blue ...)
and textures with marbled effects. He invented
new processes for the
superficial coloring of the paste, by painting
oxide powder before second
firing at a low temperature. His works were in
glass paste, the statuettes
usually in crystal paste.

The glass creations of Gabriel
Argy-Rousseau remain among the most typical
and representative examples of
Art Deco production. The production of the
workshop ceased in 1931, but
Argy-Rousseau continued to create pieces of
crystal paste, because of the
economic crisis, the opportunity to work the
expensive process of the glass
paste was no longer possible. He exhibited
punctually, especially in 1934,
glassware adorned with precious metals. His last
exhibition took place a year
before his death in 1952. He died forgotten, but
left many works in the glass
branch, now rediscovered.